ジョージ朝倉シリーズ

水蜜桃の夜
少年少女ロマンス〈全3巻〉
恋文日和[1]～[3]〈以下続刊〉
KCDX バラが咲いた—ジョージ朝倉初期傑作選—
溺れるナイフ[1]〈以下続刊〉
大好評発売中!

溺れるナイフ 1

ジョージ朝倉

Kodansha Comics BETSUFURE

KCB 1418

溺れるナイフ 1

KC 別フレ

ジョージ朝倉

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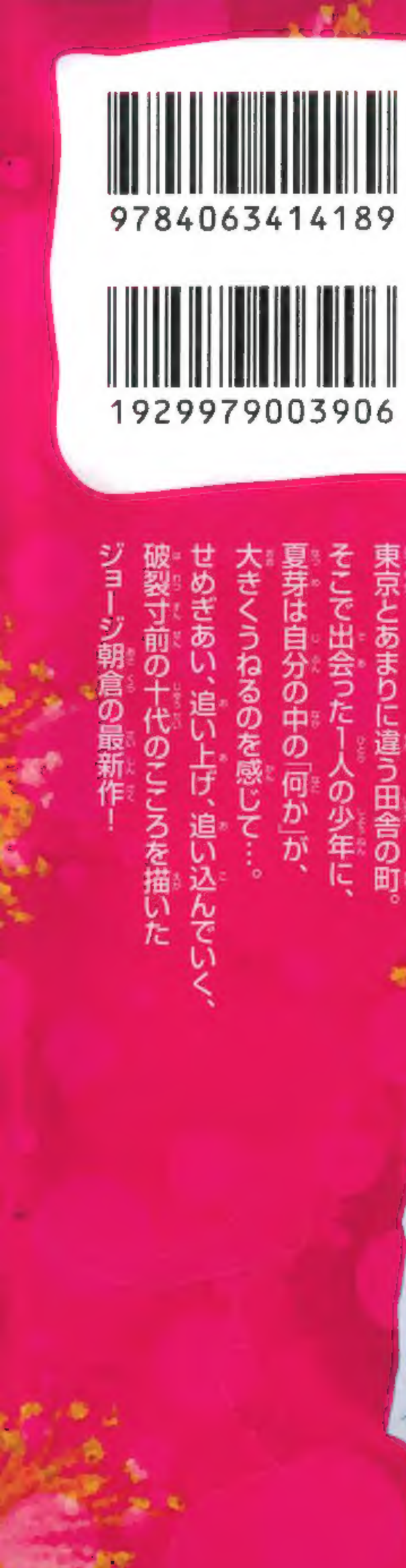

小6の夏芽が越してきたのは、東京とあまりに違う田舎の町。そこで出会った一人の少年に、夏芽は自分の中の「何か」が、大きくうねるのを感じて…。せめぎあい、追い上げ、追い込んでいく、破裂寸前の十代のこころを描いたジョージ朝倉の最新作!

お手にとってくださって、ありがとうございます!
「浮雲町」は、モデルにさせていただいてる場所はあるのですが、架空の土地です。
方言は、また別の土地の方言をベースにさせていただいてます。
そんな感じで、よろしくおねがいします。

George Asakura
ジョージ朝倉

Cover Design/MadamCat (FLAMINGO STUDIO)

Kodansha Comics

溺れるナイフ

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Kodansha Comics

1. OBERERU KNIFE ... P. 3

2. A FORCE ... P. 65

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I'M ONLY 12 YEARS OLD.

I CAN KNOW EVERYTHING

I CAN GET ANYTHING IN MY HANDS

TO BE ABLE TO PUSH EVERY-THING ONTO HIM AND FORGET ABOUT IT BY LAUGHING,

I DIDN'T UNDERSTAND THAT IT TOOK CONFIDENCE TO DO THAT.

What I want, for example, is the feeling of a thunder splitting in my BODY. The shock, the heat, and the light

PHOTO SHOOTING

NATSUME!

TURN YOUR BODY THIS WAY.

MORE MORE

PHOTO SHOOTING

AH- GOOD.

AS IF THE EYES WOULD TURN ALL THE WAY BACK, AS MY BREATH WOULD BE CUT, OR AS MUCH AS THE BODY WILL TREMBLE...

THAT'S ALL YOU SAY RIGHT AFTER YOU'VE FINISHED?

YOU WAITED FOR A LONG TIME, RIGHT? I'M HUNGRY.

THEN'S LETS STOP BY SHIBUYA TO EAT BEFORE WE GO HOME~ ♡

WOW~!

GOOD WORK NATSUME~.

KYA KYA

NATSUME-!!

WELL SHE DOESN'T LOOK LIKE A 6TH GRADER.

I WAS WONDERING HOW NATSUME WOULD DO BECAUSE SHE'S ONLY IN 6TH GRADE BUT THE RESULTS ARE VERY GOOD~.

HALF A YEAR AGO, I STARTED TO MODEL FOR THE MIDDLE SCHOOL FASHION MODELS.

ACTUALLY, SHE'S DEFINITELY THE TOP! I MEAN, SHE CATCHES THE AT-TENTION RIGHT AWAY.

WE'RE MOVING!

DAD...?!

MOM AND RYUTA AS WELL...

THEN WE'RE GOING TO RETIRE AS A MODEL. WELL WE DID GO AGAINST THE WHOLE IDEA SINCE THE BEGINNING!

GRAB

WHAT ?!

HUH?

WHAT?

I'M SO SORRY, THANK YOU FOR TA...

HOHOHO

WHAT?!

WHAT THE HECK?!

TRAIN SOUND

BUS SOUND

AND THEY SAY IT WAS VERY DANGEROUS.

REMEMBER WHEN I, YOUR DAD, WENT TO SEE YOUR GRAND-FATHER AFTER 15 YEARS?

WELL, GRANDPA WAS SO DRUNK THAT HE FELL OFF THE STAIRS

WHAT THE HECK IS THIS~!

I WHO IS INHERITING THIS WAREHOUSE.

THEREFORE,

"HINEMOSU," THIS IS OUR NEW HOUSE!

OH I BECAME THE FEMALE BOSS.

HO HO HO

HAHAHA

YOU DON'T KNOW HOW ANCIENT THIS INN IS!

...
WAIT.

WAIT

WHAT THE...

OH THE STARS ARE BEAUTIFUL IN THE COUNTRY SIDE.

YOU'RE ...

JOKING RIGHT...?

FALL DOWN

SO HOW IS IT? IT'S A GREAT PLACE, RIGHT?

NOT MUCH LEFT FOR THE SUMMER VACATION TO END...

I WAS KIDNAPPED FROM TOKYO TO THE SMALL TOUR SITE "UKIGUMO VILLAGE."

NATSUME!

MM...

NATSUME!

FROM THIS DAY AND ON, I'M THE FEMALE 'BOSS'!

HUH? IS IT A KIMONO SEASON?! IT'S NOT FAIR THAT YOU'RE THE ONE WEARING ONE!

HOHOHO

HURRY AND WAKE UP. EAT BREAKFAST AND GO PLACE WITH RYUTA PLEASE.

HUH?

WHERE IS THIS PLACE...?

SINCE WHEN YOU FIRST SAY YOUR GRANDFATHER AFTER BIRTH, YOU STARTED TO LIKE HIM DEARLY.

GRAND-FATHER ALSO CRIED A LOT...

OH..

RIGHT..

I WISHED IT WAS A DREAM ...

HERE HERE,

YOU'RE ONLY IN MIDDLE SCHOOL? IT'S OKAY. DRINK DRINK.

AFTER THAT, HIS FRIENDS AND GRAND-FATHER GOT TOGETHER AND EVERY-ONE STARTED TO...

WHAT NONSENSE!

ONEE-CHAN! LET'S GO TO THE OCEAN!

HOW CAN I NOT DRINK AND STAY THERE...?

AH ~

OCEAN SPLASH

IT'S THE OCEAN ~.

IT'S SO WIDE~.

WOW WOW

3 SEXY PAD SHEETS.

IT WAS FUN SHOPPING

HAHA HA!!

THEY ALL SHOW, ALL OF THEM.

ENOSHIMIA...

IT WAS FUN WHEN I CAME HERE BEFORE WITH MY MODEL FRIENDS.

YEAH...

THE WATER'S CRYSTAL CLEAR! IT'S AS IF WE'RE IN AMERICA!

BUT...

HAWAII

HAWAII

WELL IT'S ALWAYS DECIDED BY THE MANAGER.

HAHA

WHERE SHOULD WE GO NEXT TIME?

DEFINITELY SHIBUYA?

AH...

AH-...

WHAT'S THAT?

A TEMPLE STAND?

ONEE-CHAN, I'M HUNGRY.

SCARY

BUT IT TAKES A BUS RIDE... DO YOU WANT TO GO?

AH!

THERE'S A RESTAURANT THAT HAS AY-ADDUK. I WANT TO TRY THAT.

OH MY.

DIDN'T YOU COLLAPSE BECAUSE OF ALL THE ALCOHOL? ARE YOU ALRIGHT?

AH, SPEAKING OF THE DEVIL, HERE SHE COMES.

COME IN.

MY CHILD'S THE SAME AGE AS YOU.

THIS IS NATSUME, FROM "HINEMOSU" INN.

KANA~.

AH..

HI...

!

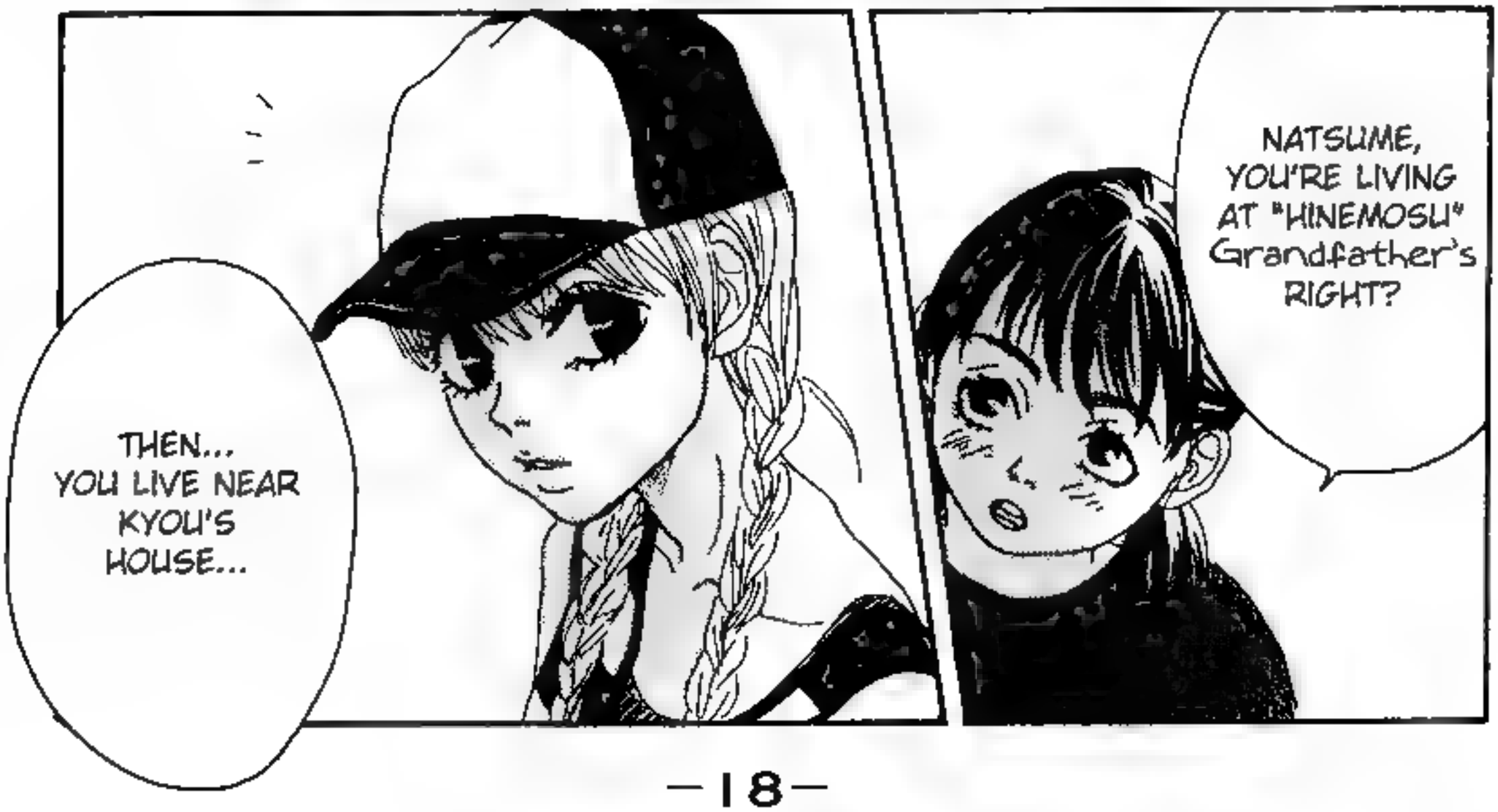
KYAA~

REALLY!

IT'S NATSUME FROM "PLUME"!

CUUUTEEEEEEE!

OMG THIS IS LIKE AWE-SOME!
WE'RE HAVING A SUPERSTAR IN OUR SCHOOL STARTING TOMORROW!
WHAT~?
THAT'S NOT TRUE. IT WAS JUST A PART TIME.
QUIT AFTER MOVING...
THAT'S A WASTE.


NATSUME, YOU'RE LIVING AT "HINEMOSU" Grandfather's RIGHT?
THEN... YOU LIVE NEAR KYOU'S HOUSE...

YEAH...

KYOU?

RIGHT...

RIGHT ?

HE'S A FAMOUS BAD BOY.

THAT HOUSE'S WELL-KNOWN SON IS "HASEGAWA KYOUCHIRO."

YOU CAN SEE A HOUSE ON TOP OF A HILL RIGHT?

WELL... SEEMS LIKE IT.

I HEARD THAT HE GOES SKATE-BOARING WITH THE MIDDLE SCHOOLERS.

I'VE GONE TO HIS HOUSE FOR A GROUP PROJECT.

WELL-KNOWN SON? MAYBE... HE ISN'T THAT GREAT TO HIS PARENTS...

WE'RE HEARD THAT STORY LIKE 100 TIMES.

*BUT THOSE THINGS ARE DANGEROUS.

TYPESETTER'S NOTE: SORRY IF I CAN'T PUT IT THERE... IT'S TOO SMALL. >.<

NATSUME.

I MEAN... A GUY SO YOUNG DOESN'T UNDERSTAND THE TRUTH OF THE REAL WORLD...

I DON'T KNOW..

I SEE THAT THIS "KYOU" GUY IS PRETTY WELL KNOW.

HUH?

IT'S TIME TO CLOSE NOW.

IT'S ONLY EVENING THOUGH ?!

AH.

NAT-SUME~

THEN, SEE YOU TO-MORROW!

NATSUME~

YOU'RE A PART OF OUR GROUP, RIGHT?

OKAY ...

YOU SHOULDN'T GO IN THE OCEAN BECAUSE A GOD LIVES THERE.

YOU KNOW..

AH...

HUH?

IT'S VERY DANGEROUS.

YOU KNOW ...

BEHIND NATSUME'S HOUSE IS AN OCEAN... AND THERE'S A HOUSE... DO YOU KNOW THAT?

NATSUME. I HOPE YOU LIKE THIS TOWN...

I'LL SHOW YOU THE PLACE NEXT TIME,

BUT... IF YOU LOOK AT THE OCEAN FROM THE OPPOSITE SIDE AT NIGHT, IT'S VERY PRETTY.

THANKS.

I CAN'T WAIT!

WHERE DID YOU GO TO? YOU EVEN LEFT YOUR PHONE HERE.

AH,

I'M HOME.

FEELS LIKE THERE'S GOING TO BE A PARTY.

COME OUT TO THE PORCH AFTER-WARDS AND HELP OUT!

AH, THERE ARE SO MANY TEXT MESSAGES..

MODEL?

BUT I HAVEN'T CALLED THE OFFICE YET.

I DON'T WANT TO QUIT BUT...

HAHA-HAHA.

YUP THAT'S RIGHT.

I DON'T REALLY FEEL THE CHANGE! FEELS LIKE TODAY'S THE SAME AS YES-TERDAY?

...
WHAT?

WE CAN HANG OUT THEN.

BUT, I MIGHT GO TO TOKYO DURING THE WEEKENDS.

UM..

I AM NOT SURE...

WELL GRANDPA'S HEALTH GOT BETTER...

I'M NOT SURE...

OKAY THEN...

YEAH.

HAHA.

OKAY.

YEAH.

"THEN...

YOU'LL LIVE THERE FROM NOW ON..."

OHHH!

GULP

TICK

I'M SCARED.

NAT-SUME!

TOCK

TICK

TOCK

TICK

TOCK

TICK

WHAT'S THAT?

GETS UP

I CAN'T SEEM TO BE ABLE TO SIT DOWN, STAND UP, OR ANY-THING...

WHAT'S THIS FEELING...?

EVERYTHING FEELS AS IF IT WERE GOING BACK IN TIME... ERAS-ING EVERY-THING ELSE.

TOKYO'S NOT EVERYTHING... I'LL GET USED TO THIS PLACE SOONER OR LATER...

THIS KIND OF FEELING IS WEIRD...

THERE'S SOMETHING I WANT...

BUT THIS PLACE... YEAH...

I FEEL PULLED AWAY FROM... THE FEELING OF GETTING PULLED AWAY...

THERE'S SOMETHING THAT'S PULLING MY BODY FORTH, TO SOMETHING...

OCEAN WATER SPLASH

OCEAN WATER SPLASH

OCEAN WATER SPLASH

OCEAN WATER SPLASH

LIKE WHIRLPOOLS..

LOOKS ALIVE.

LOOK LIKE FINS...

THE WAVES. ..

I DON'T UNDERSTAND ...I DON'T KNOW THIS PLACE...

I DON'T KNOW.

WHAT'S THIS FEEL-ING...

I FEEL BAD.

SPLASH

"THERE'S A GOD LIVING THERE SO YOU SHOULDN'T GO IN THE OCEAN. IT'S VERY DANGEROUS."

!

WHAT WAS THAT?

THAT DIDN'T SOUND LIKE THE OCEAN...

AH...

OMG

!

SPLASH

THERE'S SOMETHING!

SFX: SOUND OF OCEAN SPLASHING

AAHH.

IT'S
"HINEMOSU'S"
NIECE

DON'T YOU

TELL ANYONE

SFX: DROP

SQUIRM

SQUIRM

!!

OMG!!!

WHAT'S THIS HUGE LOB-STER?!

"GOD"

THE SPIRIT OF A "GOD" ...

IT'S A "GOD" ...

BECAUSE

IN THE DARK NIGHT

HIS BODY

SHINED WHITE.

SUSHI... FROM A LOBSTER?!

GOOD MORNING.

I WAS PLANNING TO GO TO SCHOOL WITH NATSUME...

IT'S A KING SHIRMP SINCE MORNING~. I WONDER IF IT'S A PRESENT FROM A CUSTOMER.

I WANTED TO KEEP IT!

IT MUST HAVE BEEM EXPEN-SIVE

IT'S SO ... GOOD!

WOW!

THAT'S A CUTE SKIRT.

IT'S OKAY.

THANKS. IT MUST HAVE TAKEN A LONG WALK...

AH.

THANKS!

THAT'S THE HOUSE I TOLD YOU.

KYOU'S HOUSE.

HM?

THAT'S THE ONE.

...

IT FEELS AS IF IT WERE LOOKING DOWN AT THE TOWN...

I SEE...

"KYOU"...

I SHOULDN'T ASK...

NO. IT'S NOTHING.

HM?

SHE MOVED FROM TOKYO.

THIS IS MOCHISUKI NATSUME.

FROM TODAY ON, SHE'S GOING TO BE IN OUR CLASS.

I WANTED TO FIGURE IT OUT MYSELF

I WANT TO FEEL IT MYSELF.

UH... HUH?

EVERYONE KINDLY...

HE'S NOT HERE...

WAS HE NOT "KYOU"?

BOW.

AT-TEN-TION!

IT'S THIS ONE!

IS THAT TRUE THAT YOU'RE IN A MAGAZINE?

HUH?

HE MIGHT BE A MIDDLE SCHOOLER.

THAT'S RIGHT.

AHAHA

BUT.. I QUIT NOW.

IT'S AWE-SOME!

RIGHT?

WHERE? SHOW ME!!!

WOW! THIS IS LIKE AWE-SOME!

MIGHT THIS GUY BE THE POPULAR "KYOU"?

IT'S IMPOSSIBLE TO DRIVE FROM HERE TO TOKYO AND BACK.

BUT WHY?

YOU DON'T HAVE TO APOLO-GIZE.

THAT'S LAME.

WHAT?!

SORRY..

PERFECTLY SKINNY.

GRAB

IF YOU HAVE THIS BODY, WEARING CLOTHES IS LIKE NO PROBLEM.

HA. THERE ARE SO MANY.

KYOU!

DON'T YOU THINK SO?

WHAT'S UP WITH YOU?

WAIT KYOU!

I CAME BECAUSE OF THAT.

SURE.

WANT TO GO TO MY HOUSE? LET'S FINISH WHAT WE STARTED YESTERDAY...

MEETING WITH THE TRANSFER STUDENT 'S FINISHED.

YEAH! THAT'S RIGHT!

THAT'S AN INSULT TO NATSUME!

HASEYA JUST WANTS SOME ATTENTION FROM KYOU~!

ドドド

HEY

THANKS FOR THE KING SHRIMP.

"DON'T TELL ANY-ONE."

YOU KNOW THAT?

BUT THE SPOT NEAR THAT AN-CIENT STAND IS NOT THE BEST PLACE TO GO IN...

THERE'S A "GOD" LIVING THERE?

EH?!

...

ざわっ..

?

YOU'RE CATCHING KING SHIRMPS THERE?!

THAT'S DANGER-OUS!

SOME OTHER BOYS WERE ALSO IN BIG TROUBLE AROUND THAT AREA.

.....

MY FATHER'S IN THE SHIP AROUND THERE... WHAT SHOULD I DO?

I HEARD A COUPLE COMMITTED SUICIDE THERE BECAUSE THE WAVES WERE SO ROUGH!

KYOU YOU'LL END UP HURTING YOURSELF!

YOU GUYS SHOULDN'T COPY ME AND GO IN THERE.

OH MY.

IT'S A BIG DEAL, BIG DEAL.

PLUS HE GOT CAUGHT BY THE TEACHER.

BUT THE KIDS WERE A BIT OVERREACTING... IT SURPRISED ME.

SFX: LET GO OF ME!

ひねもす屋

HE'S A STUBBORN LITTLE KID.

A "GOD"...

YESTERDAY

I FELT THAT I SAW ONE...

BUT...

PERFECT TO WEAR CLOTHES. THERE ARE SO MANY.

IT'S JUST A SIMPLE AREA.

PLUS

HE'S JUST A BOY WHO'S BEEN BORN IN THE COUN-TRY SIDE...

MY ATTITUDE'S GETTING SO PICKY...

AH...

"GOD"

IF HE'S REALLY THERE

HE'LL EMIT A PRETTIER FLAME THAN THE CITY LIGHTS.

IT'S ALMOST EVENING.

OH RIGHT!

LET'S GO TO THAT ANCIENT STAND AND LOOK AT SOME-THING PRETTY! YEAH!

HEY, THERE!

I'M GOING TO FIND THIS ONE THING THAT I MIGHT BE ABLE TO LOVE THIS "UKIGUMO TOWN"

UGH.

JUST BECAUSE OF YOU, THE TEACHER FOLLOWED ME TO MY HOUSE!

...

SHUT UP!

...THEN WHY ARE YOU FISHING HERE!

DON'T BELIEVE, HUH?

THE "GOD"

YOU...

THERE IS ONE.

...SEE THAT.

WHAT?

IT CAN'T BE BELIVED OR NOT.

YOU GO IN BECAUSE YOU'RE BORED?

AH.

THEN WHY WHEN YOU GO INSIDE THE OCEA...

THERE IS USUALLY ONE.

...WHAT?

TACKLING HIM WITH WORDS...

...
HUH.

WHAT?

ISN'T LIFE ALL ABOUT KILLING HOURS?

THERE'S SOMETHING THAT I WANT TO DO AS WELL...

I WORKED AS A MODEL.

AH~ THIS IS BORING!

AND PLUS... TELL-ING THIS BOY...

THERE'S NOTHING HERE.

YOU MIGHT WANT TO EXPERIENCE SOMETHING FREAKY. SOMETHING THAT WOULD POP OUT OF THE GROUND!

HM?

WHAT?

COME HERE FOR A MOMENT.

I'LL SHOW YOU SOMETHING GOOD.

U

WHAT IS IT...?

.....

NOW...

AH...

WOW...

IT'S SO PRETTY. ..

YEAH.

IT'S PRETTY.

SPLASH

BUBBLE BUBBLE

ゴボボボ

IT'S OKAY FOR ME TO PLAY IN THE OCEAN OR IN THE MOUNTAIN.

STUPID.

IT'S OKAY FOR ME.

I CAN DO WHATEVER I WANT.

WHATEVER IS THIS TOWN'S

!

HAHA

SPLASH

YOU SAID YOU WERE BORED. THAT'S WHY I PLAYED WITH YOU.

AH

AGAIN.

WHY DOES THAT LIGHT ONLY SHINE IN THAT BOY?

IT'S SO..

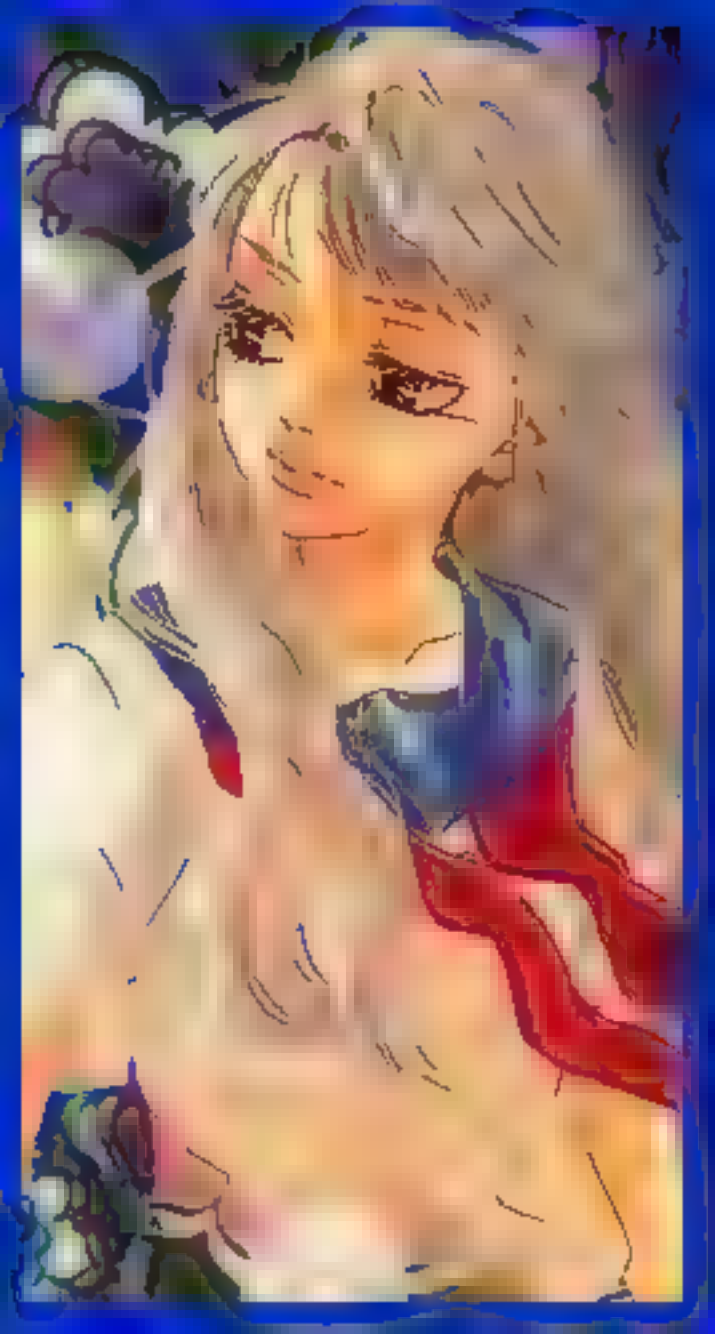
MYSTICAL.

SHINING BRIGHTLY

IT BURNS WHERE HE TOUCHED

I FEEL...

WEIRD...



Oboreru Knife

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We Needs You
http://www.kyonpyon.co.nr

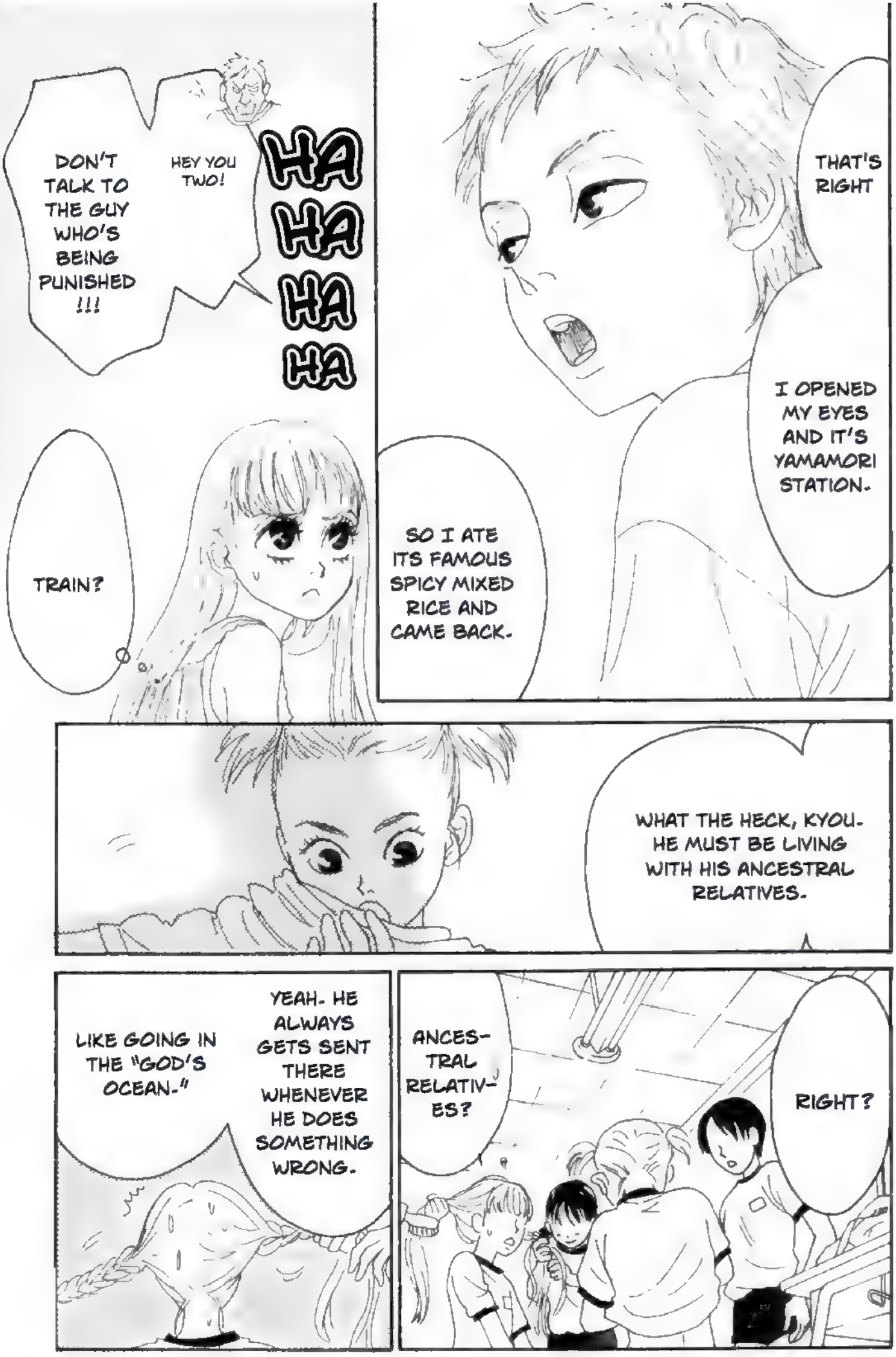
2
A FORCE

AH---
MY BODY IS---
DUE TO HIS LIGHT
BUT THAT'S---
IF THE GOD AWAKES, YOU'LL, GET PUNISHED.

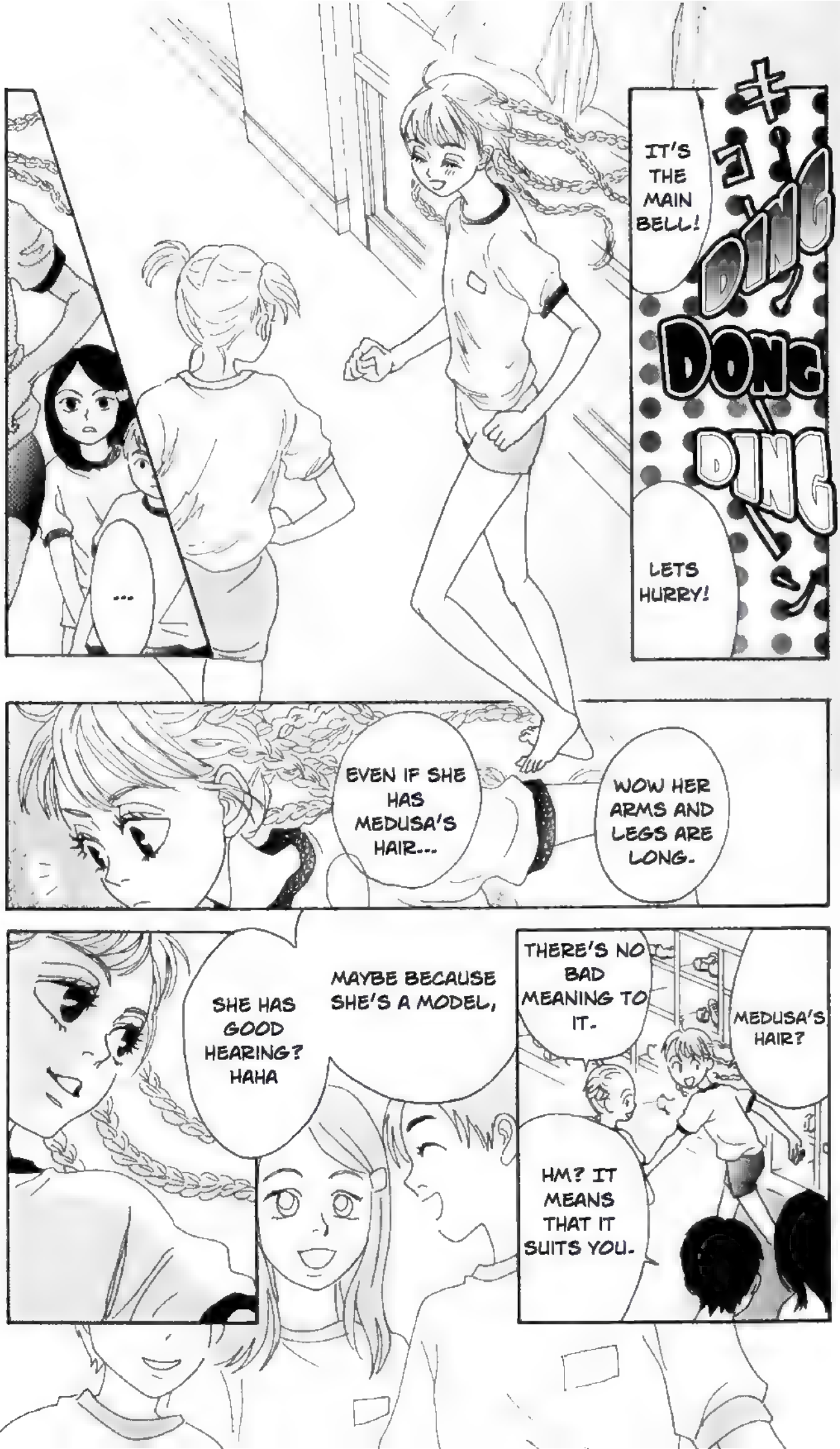
WELL IT DOESN'T REALLY MATTER.
I WANT TO...
...
FROM THEN ON, A COUPLE OF DAYS PASSED BY.
I WANT TO WHAT?
"I WANT TO"?

AND NOTHING PASSED.
NOTHING HAPPENED.
SAID.
I WANTED TO SAY THAT. HE'S NOT THERE TODAY EITHER.
ザザーン
OH WELL. HE MIGHT BE AT SCHOOL.
HE WON'T TALK TO ME
BUT TALKING TO HIM FIRST FEELS LIKE LOSING!

SO FROM THEN ON,
I HAVEN'T TALKED TO HIM
KYOU!
STAND UP THE REST OF THE DAY!
YOU KNOW WHAT TIME IT IS RIGHT NOW?!
I HEARD YOU WAKE UP AT 4 A.M.
DID YOU MISS THE STATION BECAUSE YOU FELL ASLEEP?
KYOU, DID SOMETHING HAPPEN?


HEY YOU TWO!
DON'T TALK TO THE GUY WHO'S BEING PUNISHED !!!
HA HA HA HA
THAT'S RIGHT
I OPENED MY EYES AND IT'S YAMAMORI STATION.
SO I ATE ITS FAMOUS SPICY MIXED RICE AND CAME BACK.
TRAIN?
WHAT THE HECK, KYOU. HE MUST BE LIVING WITH HIS ANCESTRAL RELATIVES.
LIKE GOING IN THE "GOD'S OCEAN."
YEAH. HE ALWAYS GETS SENT THERE WHENEVER HE DOES SOMETHING WRONG.
ANCES-TRAL RELATIV-ES?
RIGHT?

AH! THAT LOOKS FUN.
I WANT TO TRY IT AS WELL.
ME TOO!
KYOU'S PARENTS PROTECT THE OLD COTTAGE HOUSE.
I ALSO HEARD THEY LOOK AT YOUR FORTUNE AS WELL.
OLD COTTAGE HOUSE? WONDER WHAT THAT IS.
SO THAT'S THE REASON WHY HE WASN'T NEAR THE BEACH.
YOU'RE SO LUCKY TO HAVE LONG HAIR!
SO? ARE YOU SETTLED DOWN IN THIS TOWN?
IF YOU HAVE ANY TROUBLE, JUST ASK US!
THIS SCHOOL'S SO SMALL THAT THERE IS ONLY ONE CLASS PER GRADE. SO WE'RE STUCK TOGETHER.
I'M HAPPY AS WELL. EVERYONE'S SO NICE AND KIND
...ALL THE GIRLS ARE!
NATSUME'S THE BEST TRANSFER STUDENT!
EVERY GIRL LIKES YOU.


...
IT'S THE MAIN BELL!
DING DONG DING
LETS HURRY!
EVEN IF SHE HAS MEDUSA'S HAIR...
WOW HER ARMS AND LEGS ARE LONG.
SHE HAS GOOD HEARING? HAHA
MAYBE BECAUSE SHE'S A MODEL,
THERE'S NO BAD MEANING TO IT.
MEDUSA'S HAIR?
HM? IT MEANS THAT IT SUITS YOU.

PLUM'S NEW EDITION~!

TADA!

THAT MY HEARING IS GOOD

OR WHAT EVERYONE ELSE SAYS ABOUT

COMING FROM TOKYO OR BEING A MODEL

EVERYTHING SOUNDS SO WEIRD.

THAT KIND OF WORRIES ME...

DID YOU ALSO BUY THOSE CLOTHES IN MARUKYU?

YOU ALWAYS WEAR SUCH CUTE CLOTHES.

THANKS.

I WANT TO SEE IT TOO!

わーー

WHAT? IT'S NATSUME'S COVER?!!

THE OFFICE CALLED. YOU SHOULD HAVE TOLD THEM THAT YOU QUIT.

I THINK I ALREADY BECAME A PERSON FROM THE TOWN.

OH...WE ENDED UP PHOTO SHOOTING FOR THE NEXT MONTH...

AH!
THIS IS SO CUTE!
THAT'S SUPER! THAT PLACE IS LIKE A WORLD INSIDE THE TV FOR US...
NO, THAT'S NOT TRUE.
I BOUGHT IT FROM HIRAZUKU 'S CHEAP STORE...
¥2000
¥1200
Hirazuku!
NATSUME ALREADY HAS ONE, RIGHT?
I'VE ALWAYS WANTED A BAG FROM THIS BRAND! PLUS IT'S ORIGINAL!
¥8,00
...
WELL...TV OR MAGAZINE... IT'S A WORLD WITHIN THOSE BOUNDARIES
I WISH I COULD GO AND BUY SOMETHING LIKE THIS IN MARUKYU...
HEY..
I'M NOT SURE IF THEY'LL GIVE US BUT...SHOULD I ASK A PERSON FROM THE TV'S EDITING GROUP?

PLEASE MANAGER. MY FRIENDS SAID THEY REALLY WANTED ONE.
6 BAGS? I HAVEN'T REALLY COUNTED THEM...
PLEASE!
AH, BUT IN RETURN, WHEN YOU COME TO TOKYO, YOU'LL HAVE TO WORK WITH US AGAIN! EVEN IN THE OFFICE, THEY'LL PUT YOU AS "WAITING" AND NOT TAKE YOUR NAME OUT.
OKAY, I'LL TRY BUT IT'S ONLY THIS ONE TIME!
I'M SORRY BUT THANK YOU.
I'M SO HAPPY ...
THANK YOU VERY MUCH...
...
WE'RE WORKING TOGETHER AGAIN!

ISN'T IT BETTER TO PLAY WITH YOUR FRIENDS HERE DURING THE WEEKENDS?
WHAT?! YOU'RE GOING TO TOKYO AND WORK DURING THE WEEKENDS?!
OKAY OKAY.
I KNEW HE'D SAY THAT.
IF I LIVE THAT SIMPLY, I'LL BE A TOWN'S PERSON IN NO TIME.
I UNDER-STAND THAT ALREADY.

BODY AND SOUL

I'LL BLEND IN.

THAT'S A GOOD IDEA

THE LIGHT WAS BRIGHTER THAN THE CAMERA'S FLASH THAT MY EYES STARTED TO STING.
...
HA. WHAT'S THERE THAT I'M GOING TO FIND OUT?
I DON'T EVEN KNOW WHO THE LITTLE BOY IS!!!
SAYING "NICELY Get SKINNY" TO A MODEL ?
STUPID BRAT!

YAY!!!
MUSIC GIRLS
AH. I WANT TO CALL HIM THAT.
WE ASKED NATSUME TO GET IT FOR US!
LUCKY! I HEARD IT'S PRETTY RARE.
OH? WHAT'S THAT?
THANKS NATSUME!!!
...
THAT'S TOO BAD.
HMPH ...
SORRY! THEY TOLD ME I CAN'T NEXT TIME.
WOW. WE ALSO...
WELL, CAN'T BE HELPED.
HUH?

splash!
WHAT IS THIS?!
HAYASE! THE BOYS ARE PLAYING WITH WATER BALLOONS IN THE HALLWAY!
ARGH!
THIS IS A WATER BALLOON?
OH MY. WHAT THE HECK IS THIS?
A CONDOM.
KYAAA
#open door
HEY, YOU GUYS!!
IT'S ALL OVER THE BEACH FLOOR.
WOW. IT'S THE FIRST TIME I'VE SEEN A REAL ONE.

OMG
THE HALLWAY'S FILLED WITH WATER.
EVEN THE FOOD POUCHES ARE WET!!
WHAT SHOULD WE DO?

SFX: KYAAAA KYA
How do you like it?! It's a king size!!
WHAT? WHAT ARE YOU SAYING?
~KYAA!!
IT MUST BE FUN---
SERIOUSLY~!
STOP IT NOW!

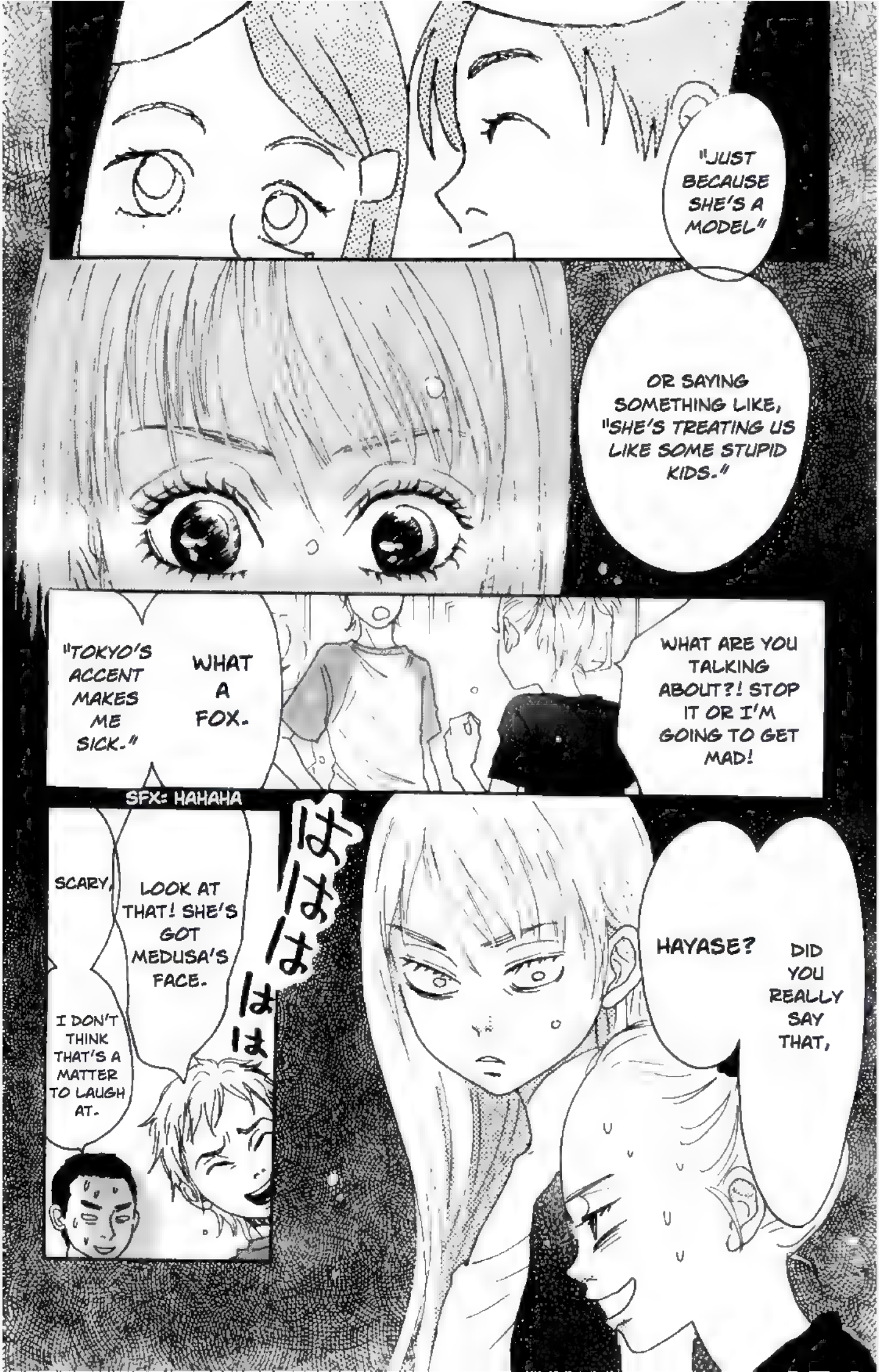
!
Splash
YEAH.
THE LOUD ONE CAME.
TAKE THIS!
WOOWWW!
Ha Ha Ha
THAT WAS RIGHT ON THE FACE.
HAYASE, YOU OKAY?!
ぎゃーっ
THAT'S MEAN!
SFX: KYAAA
わっ
OW!
THE ONE WHO HITS THE MOST WINS!
FIRST AIM AT THE ANNOYING ONES.

SFX: SPLASH - THROW -KYAAAA - SPLASH
キャー
ビシャッ
きゃあ
ビシャ
CALL THE TEACHER ...
ビシャッ
I SHALL MAKE A HUGE ONE!
OH YEAH!
IF YOU HIT HAYASE, IT'S A DOUBLE!
AREN'T YOU GUYS STUPID? ENOUGH IS ENOUGH!

!
!
SFX: BIG SPLASH

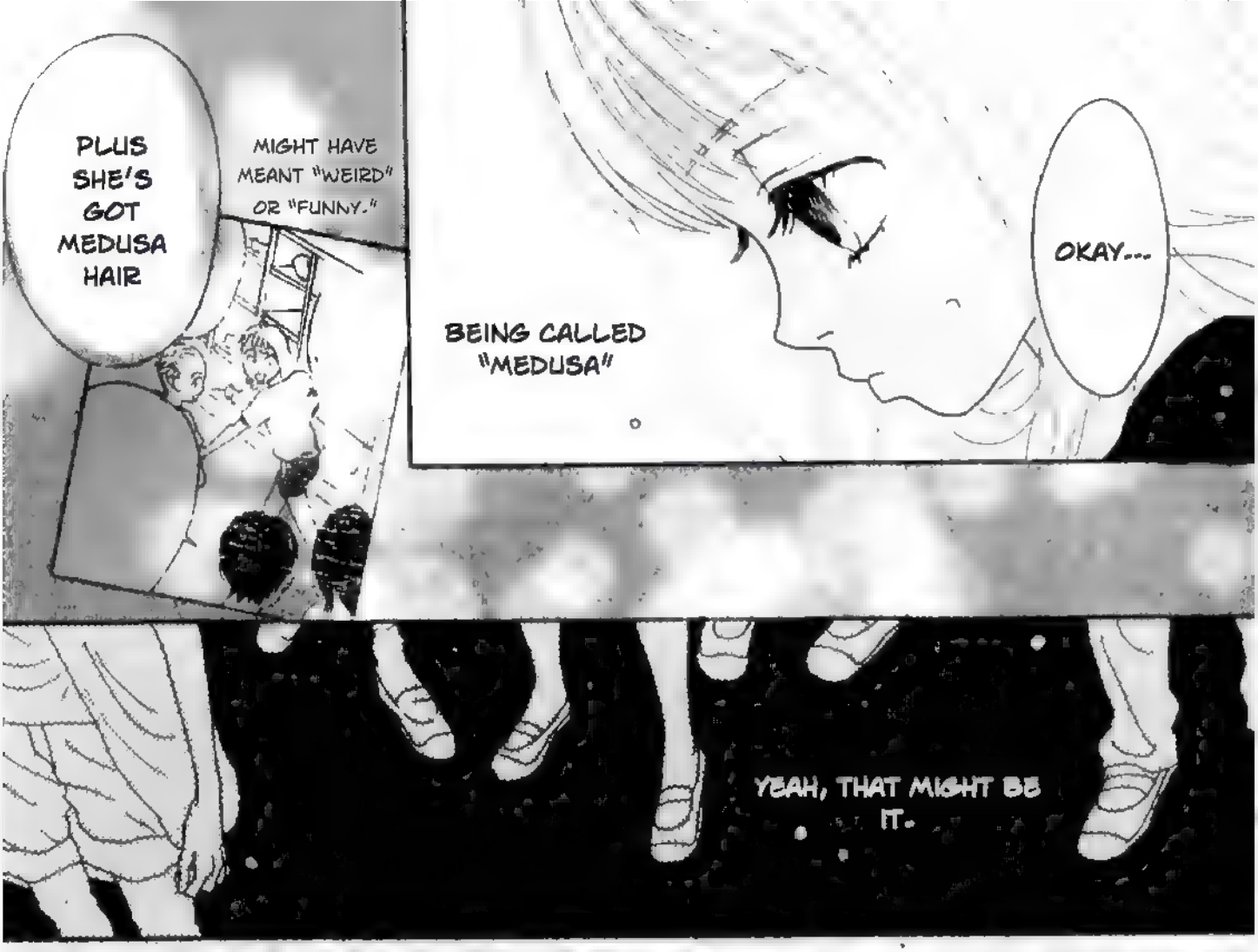
WHAT DO YOU WANT?
WHY ARE YOU DEFENDING THE STUPID GIRLS?
YOU WANT TO JOIN THEM?
WHAT?
HAHAHA
YOU BOYS WERE THE ONES WHO PASSED THE LINE! JUST STOP IT ALREADY!
YEAH, YEAH-

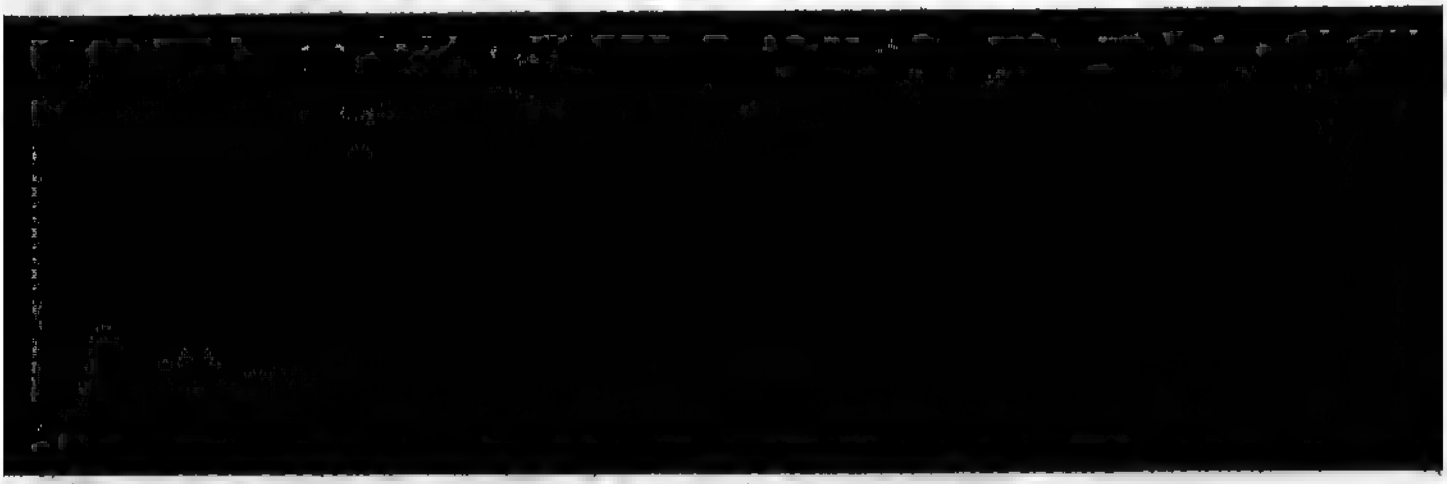
AREN'T THEY WORSE THAN US?
THOSE GIRLS,
THEY WERE TALKIN G BEHIND YOUR BACK.
AH---
SAYING SOMETHING LIKE, "SHE'S SHOWING OFF THAT SHE'S FROM TOKYO" OR "JUST BECAUSE SHE'S A MODEL, BUT SHE'S NOT EVEN PRETTY AT ALL!"


"JUST BECAUSE SHE'S A MODEL"
OR SAYING SOMETHING LIKE, "SHE'S TREATING US LIKE SOME STUPID KIDS."
WHAT ARE YOU TALKING ABOUT?! STOP IT OR I'M GOING TO GET MAD!
WHAT A FOX.
"TOKYO'S ACCENT MAKES ME SICK."
SFX: HAHAHA
はははは
SCARY.
LOOK AT THAT! SHE'S GOT MEDUSA'S FACE.
I DON'T THINK THAT'S A MATTER TO LAUGH AT.
HAYASE?
DID YOU REALLY SAY THAT,

EVERY-ONE RUN!
THE TEACHER'S COMING!
AH.
THEY ARE JUST AN ANNOYING AND COMPLICATED BUNCH.
OH SO WHAT?

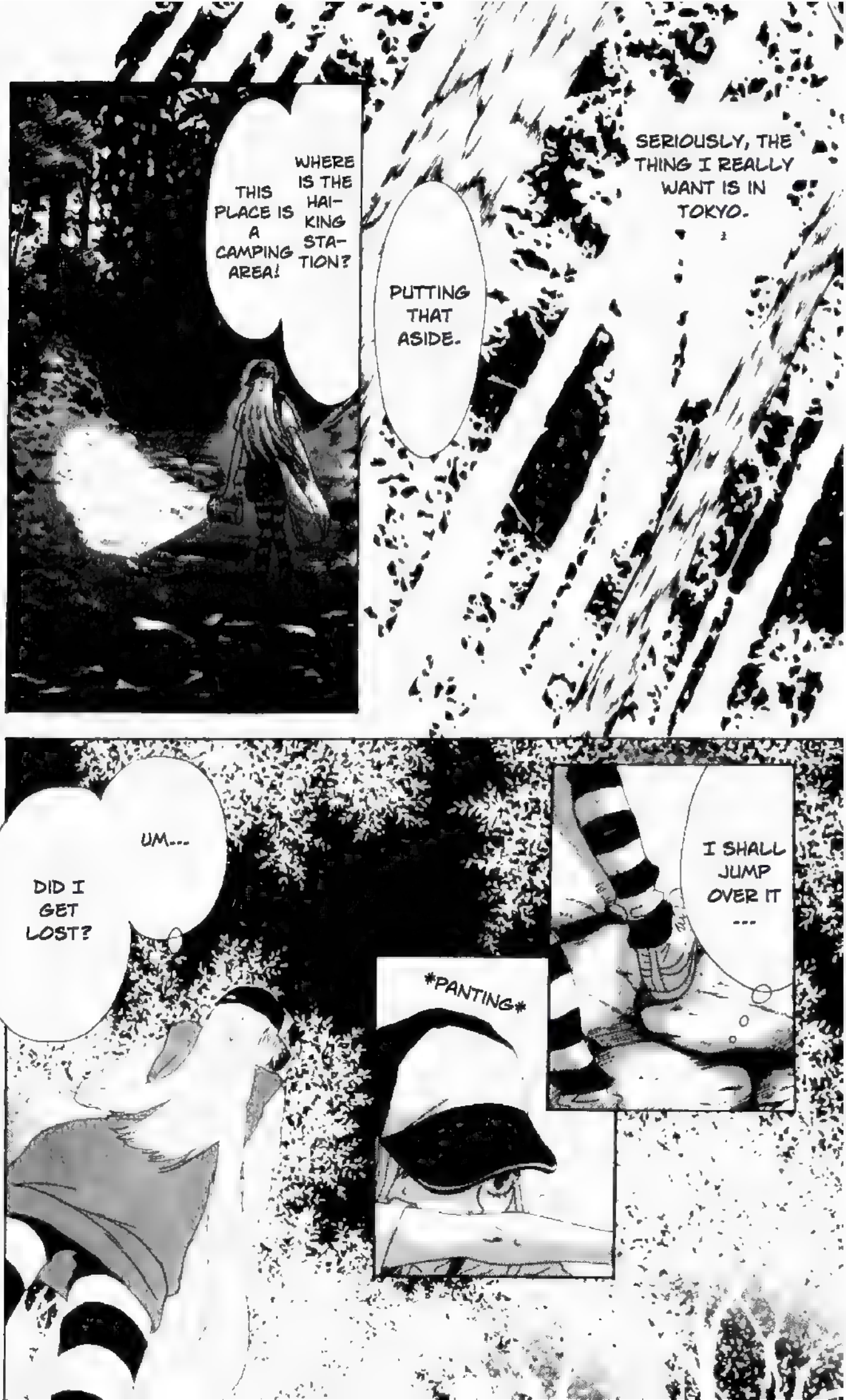
...
...
I DIDN'T SAY THAT! I REALLY DIDN'T!


PLUS SHE'S GOT MEDUSA HAIR
MIGHT HAVE MEANT "WEIRD" OR "FUNNY."
BEING CALLED "MEDUSA"
OKAY...
YEAH, THAT MIGHT BE IT.



WHY AM I
IN THIS PLACE?

...
HM... THERE MIGHT NOT BE ANY MORE BUSES.
AH. MAYBE PASSING BY THE ROAD OF THE GOD TO HAIKING STATION MIGHT BE FASTER.
HEART POUNDING
I SHOULD HAVE DONE THIS SOONER.
WHAT THE...


SERIOUSLY, THE THING I REALLY WANT IS IN TOKYO.
PUTTING THAT ASIDE.
WHERE IS THE HAI-KING STA-TION?
THIS PLACE IS A CAMPING AREA!
I SHALL JUMP OVER IT ---
PANTING
UM...
DID I GET LOST?

KYA!!"
OMG!
WHAT SHOULD I DO AT THIS DARK HOUR!
AREN'T THERE ANY ROAD SIGNALS ?
SFX: BUSH SOUNDS
!
THUD
I'M SCARED... AND TIRED...
COLLAPSE
THAT HURTS ...
...

"SOMEONE WHO SHOULDN'T CARE"

HIS PERSONALITY'S ALSO MESSED UP.

HE'S SHORTER THAN ME.

HIS ATTITUDE'S NOT THAT GREAT EITHER.

SFX: SURPRISED
-!
W...
WHAT'S THAT ?
ON MY LEG ...
AHHHHHHHHHHHHHHHH
GRAB

I DON'T WANT TO! I DON'T WANT TO!
STUPID.
THAT SIDE'S A CLIFF. LOOK CAREFULLY.
!!
!!
?!
I KEEP MEETING WITH YOU IN WEIRD PLACES.

HUH?
HUH?
HUH?
WHOA IT'S A WHITE SNAKE!
YOU GOT LUCKY!
WHO GOT LUCKY?!
HUH?
DID YOU CRY?
...
DON'T COME HERE IF YOU'RE GOING TO CRY
SFX: STREAM OF TEARS
THAT HURTS!
what the heck!
IT'S ALL YOUR FAULT THAT I'M LIKE THIS!
SFX: GRAB

HAHAHA
YOU SERIOUSLY RAN AWAY FROM HOME.
I'M AN "OUTSIDER" ANYWAYS! I'M GOING BACK TO TOKYO.
TAKE ME TO THE TRAIN STATION.
THERE ARE ONLY TREES AND NOTHING MORE!
YEAH?
EVEN IF THERE ARE THESE BIG TREES?
YOU'RE THE WORST! SERIOUSLY THE WORST!
THAT'S NOT FUNNY.
THERE AREN'T ANY PRETTY STORES AND SMALL RESTAURANTS CLOSE AT 10 P.M...
THAT'S RIGHT. I TREATED THEM LIKE STUPID KIDS.

WEREN'T YOU THE ONE WHO WAS GOING TO TALK BEHIND MY BACK AS WELL?
YOU KIDS FROM THE COUNTRY SIDE GANGING UP ON ME.
UH... THE MORE I TALK
IT'S OKAY THAT I'M SOME OUTSIDER. I DON'T WANT TO BE CONSIDERED ON THE SAME LEVEL AS THE OTHER KIDS!
I FEEL STUPID
SOB ...

I DON'T LIKE THIS. I HATE THIS ANYWAY!
WAAAAAAAAAAAAA!
WAAAAA AAAAAAA AAHHHHH
WAAAA AAAAAA AAAAHH HHHHH

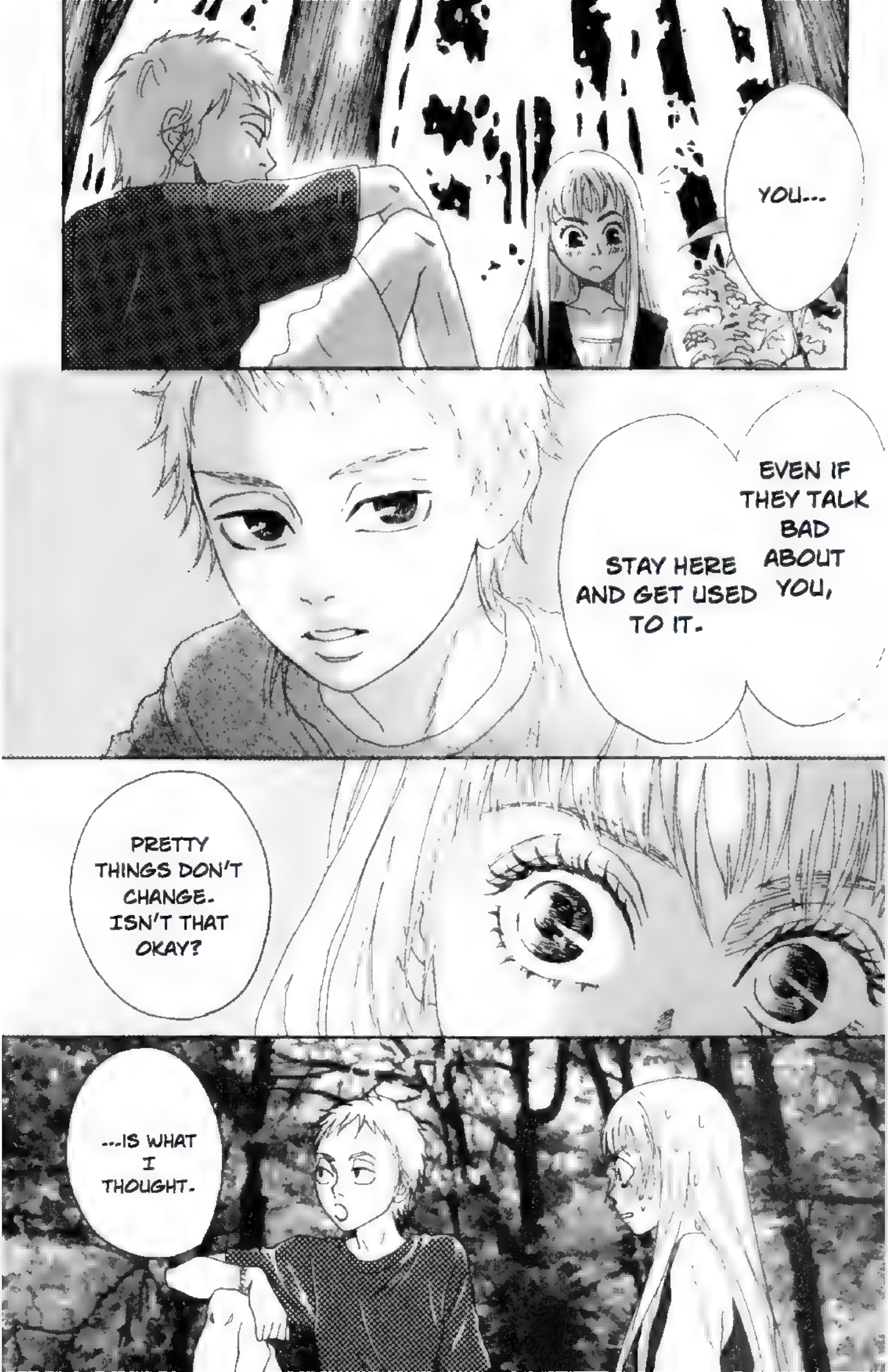
SOB
...
SOB...
SOB
...
I GET IT,
YOU.

WE'RE HUNGRY.
YOU WERE HUNGRY !!!
I'M GOING TO EAT.
I have two rice balls.
BECAUSE OF YOU, DINNER WOULDN'T PASS DOWN MY THROAT!
Sob
WHAT ARE YOU SAYING?! I'M NOT HUNGRY.
Stupid!
YEAH?
HERE
sob
sob
GIVE ME ONE ---
---
sob
sob
one bite more!
sob
sob
SOB --- SOB ---
Munch
Munch

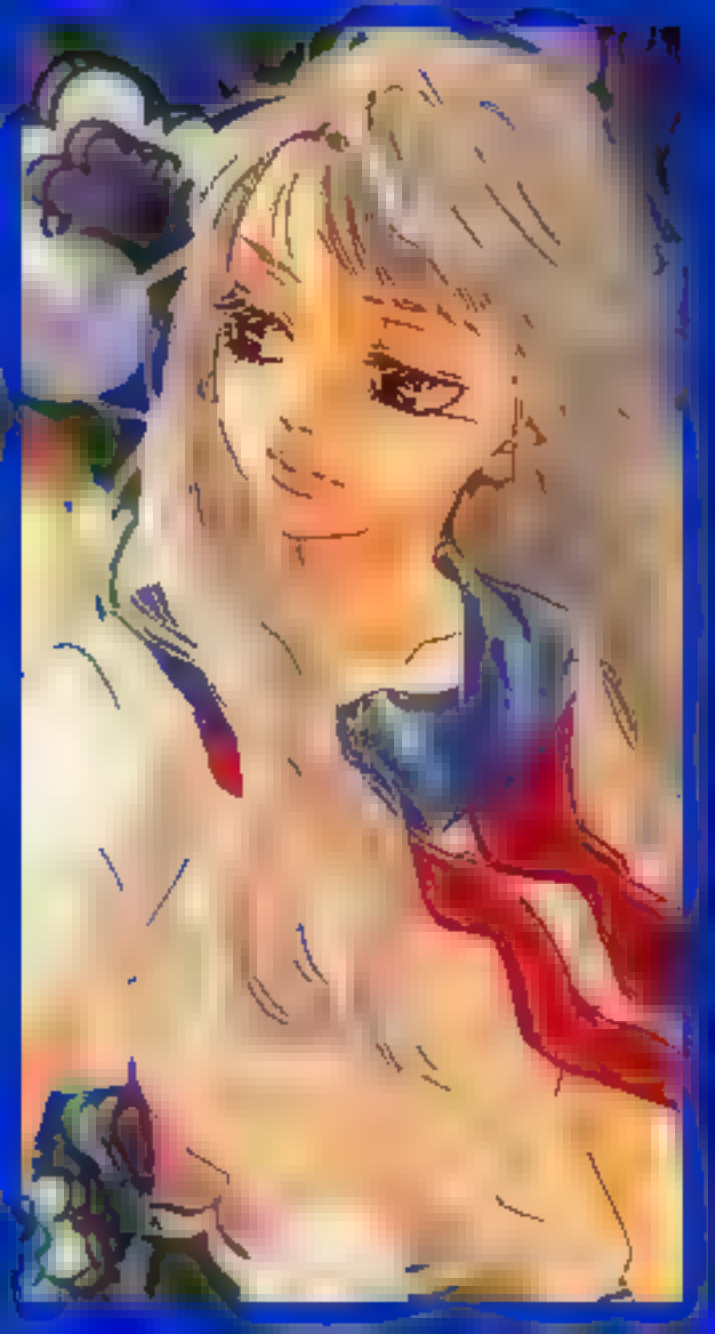
WHAT'S THIS?
sob
DID YOU MAKE IT?
YEAH
THE SHAPE'S FUNNY.
sob
sob
munch
munch
WATER.
gulp
gulp
YEAH YEAH, JUST EAT.
UH
STOP CRYING AND EAT.
...
sob

IT'S THE GRASS-HOPPER'S SONG...
I DIDN'T KNOW IT WAS SINGING.

SFX: INSECT CHIRPING (?)


YOU...
EVEN IF THEY TALK BAD ABOUT YOU,
STAY HERE AND GET USED TO IT.
PRETTY THINGS DON'T CHANGE. ISN'T THAT OKAY?
...IS WHAT I THOUGHT.

BUT SINCE YOU'RE ALL SO CONFIDENT ABOUT GOING TO TOKYO. YOU SHOULD GO.
UM...YOU KNOW...
... WHAT?!
I'LL RUN AWAY WITH YOU.
UH... MY FEELINGS SEEM TO BE BACK TO NORMAL...
WHAT? ARE YOU SERIOUS ?!
NOW, LETS GO!
SINCE THEY MAKE ME WORK IN THE TEMPLE WITHOUT GIVING ME MUCH TO EAT.



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3
The
Bond
GOAT

SAYING THAT!

I'll go to tokyo with you.

I THOUGHT ABOUT IT, BUT THERE'S NO REAL SENSE TO IT.

I DID SAY THAT, BUT I SAID IT OUT OF FRUSTRATION.

IT IS AN INSULT...

yeah, yeah!

WHEN A NEW PERSON APPEARS, IT'S NORMA.., YOU KNOW. HERE AND EVEN IN TOKYO,

AND SO DO I.

WE GET EXCLUDED AND I EVEN GET LEFT OUT.

stomp

stomp

.....

BUT

IT'S NOT THAT I DISLIKE THIS PLACE.

YUP.

MY SIDE

BY

EVEN IF THERE'S ONE PERSON

SO THEN.

"Pretty things don't change."

THIS MOUNTAIN IS OUR LAND AS WELL.

WHAT?

STOMP

STOMP

STOMP

HOW CAN YOU WALK LIKE THAT WITH JUST THE MOONLIGHT...?

OUT OF ALL THE SHRINES IN OUR LAND, I LIKE THIS ONE THE BEST.

IS PERFECT FOR IT.

THE NAME "MOONLIGHT SHRINE"

A BIT SCARY...

BUT

... IT'S SMALL.

UH, YEAH BUT...

It's like some weird kind of scary.

NOW, LETS PRAY FOR OUR RUNNING AWAY FROM HOME.

THAT'S WHAT I LIKE!

DON'T YOU HAVE THE FEELING THAT YOU'RE CLOSE TO THE FEEL-ING "SCARED"?

SO WHAT? IT'S JUST A PRAYER ANYWAYS. I'M NOT PRAYING TO MYSELF, BUT TO THE DEITY.

DON'T YOU THINK... THAT KIND OF STUPID PRAYER IS UNNECESSARY?

YOU... WHAT KINF OF HOUSE DO YOU...

JUST A WHILE AGO, YOU SAID "OUR LAND" RIGHT?

KYOU...

Cute?
Whatever.

I'M THE CUTEST GRANDSON OF THAT SHRINE.

THIS MOUNTAIN IS OUR ANCESTOR'S LAND.

KYOU'S OTHER PARENTS PROTECT THE SHRINE.

Before, my ancestors used to protect this land quite often.

HE'S A SHRINE'S ONLY SON.

Now you're just looking over the place.

Those words, that weird attitude

NO MATTER WHERE I'M AT, IN THE OCEAN OR MOUNTAIN, I CAN PLAY AS MUCH AS I WANT.

YOU CALLED ME HERE SO LATE, AND THERE'S A PRETTY MISS WITH YOU.

OH MY, YOUNG MASTER KYOU!

Everything seems to connect now.

HAHA-HAHA

I THOUGHT YOU WERE GOING TO DO SOMETHING RELATED TO LOVE.

Hahaha

THAT'S SO PLAIN.

IT'S ALREADY THE WEEK-ENDS SO I DECIDED TO GO ALONG.

IF WE DON'T GO TILL MORNING, IT'S BAD.

SHE'S A COUSIN WHO LIVES IN TOKYO.

Vroom

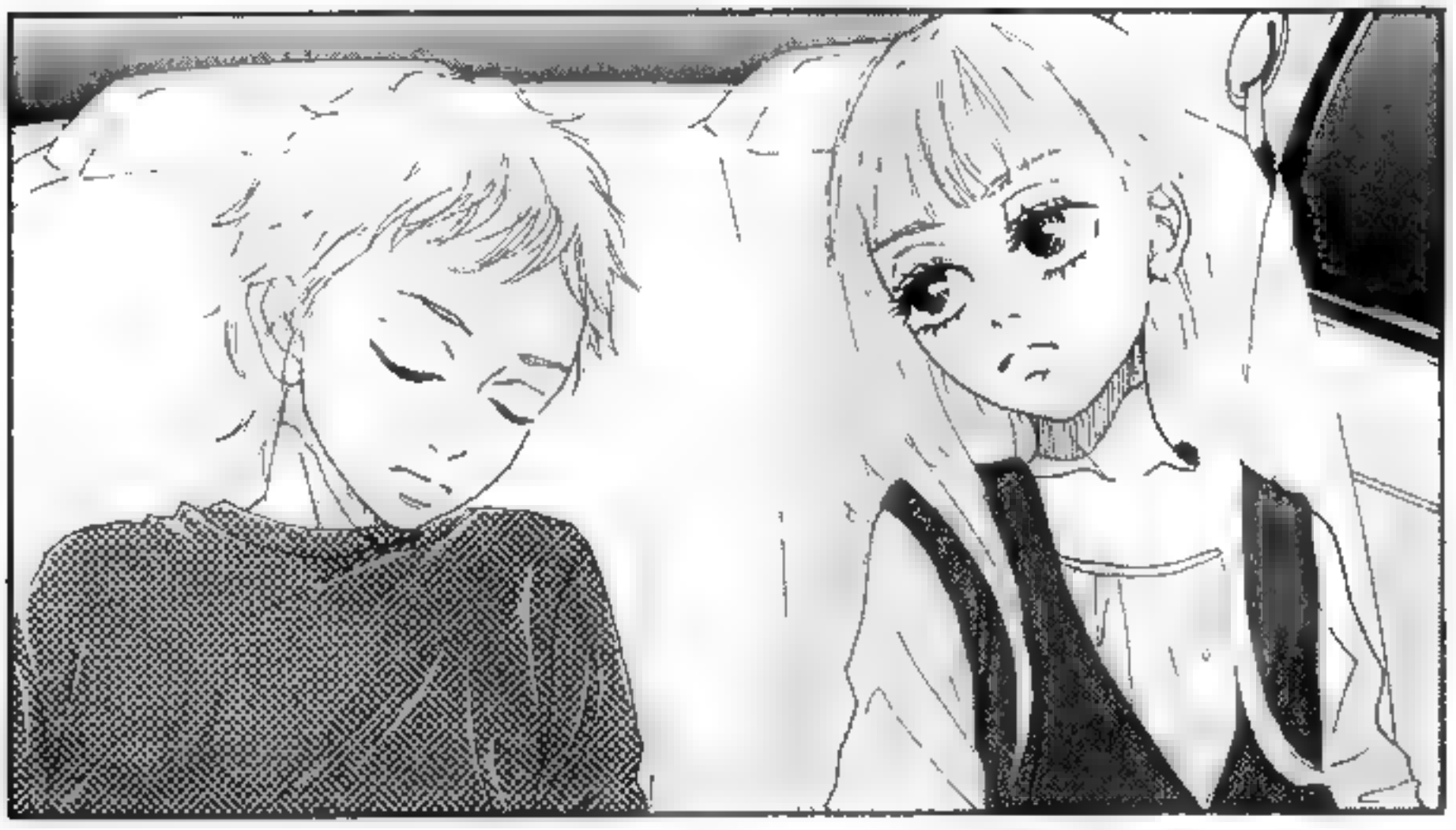
THAT LIE...

IS HE DRIVING US BECAUSE KYOU'S THE "YOUNG MAS-TER"?

WONDER IF WE HAVE ENOUGH MONEY.

Well everything is starting to connect all together.

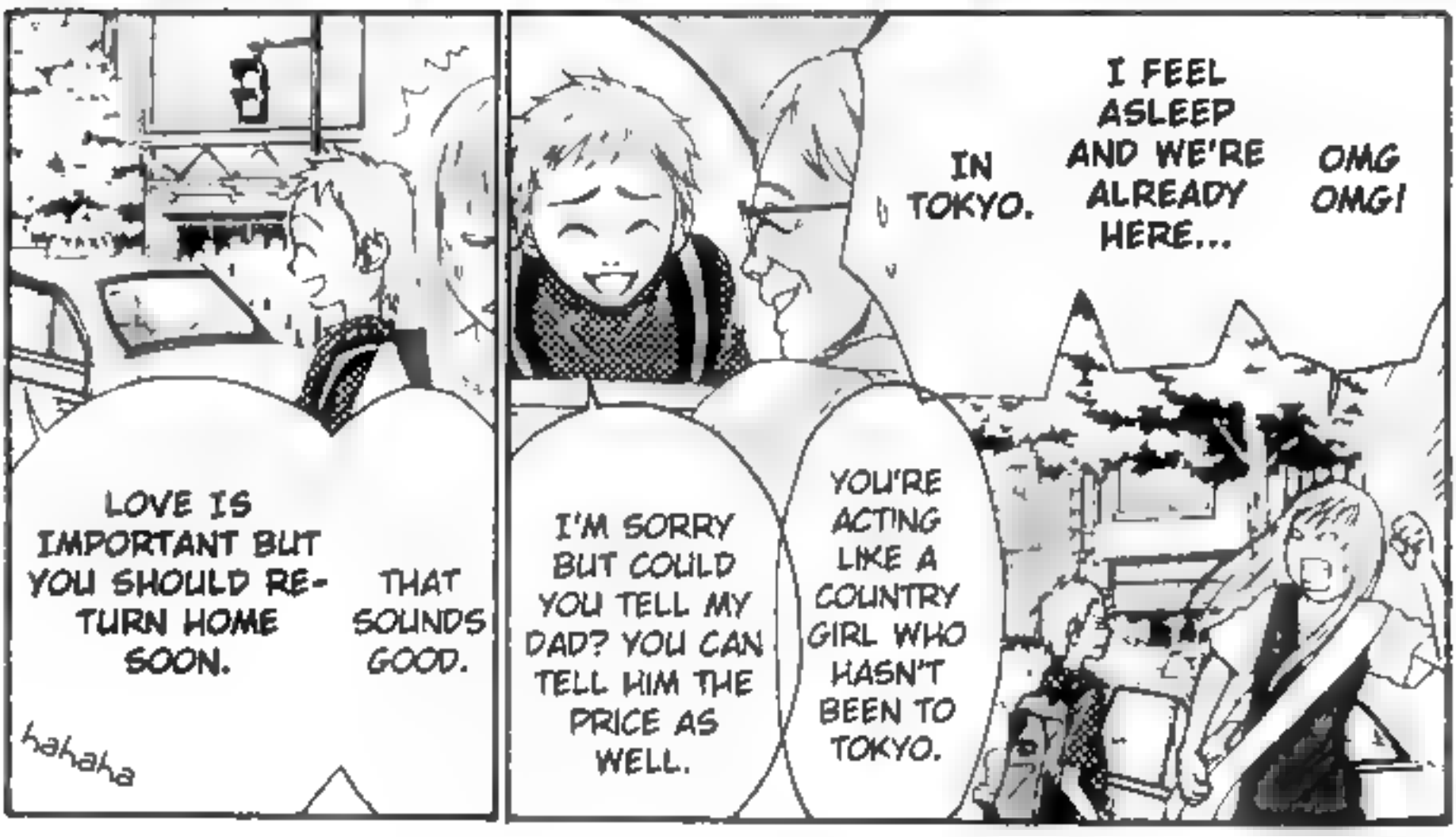
Because of the force of this land, this boy has been protected.



I want to see him In a place where It's not his territory... in tokyo.

If that was what I saw shining brightly,

OKCN
Panel land


I FEEL ASLEEP AND WE'RE ALREADY HERE...
OMG OMG!
IN TOKYO.
YOU'RE ACTING LIKE A COUNTRY GIRL WHO HASN'T BEEN TO TOKYO.
I'M SORRY BUT COULD YOU TELL MY DAD? YOU CAN TELL HIM THE PRICE AS WELL.
THAT SOUNDS GOOD.
LOVE IS IMPORTANT BUT YOU SHOULD RE-TURN HOME SOON.
hahaha

WE'RE SPLITTING APART!

WAIT.

OH.

.....

AH! WHAT THE?!

I CAN SMELL MEAT.

THE PERSON WHO GETS THERE LAST HAS TO BUY!

WHAT ?!

WAIT...

AH...

Just like that time.

As if he was sliding.

He's swimming.

THE PERSON WHO LOST DOES NOT HAVE THE AUTHORITY TO SAY SUCH THINGS.

YOU ORDERED SO MUCH!

WHY ARE YOU SO SAD ABOUT IT?

.....

HUH?!

I HAVE WALKED HERE AND THERE AT TIMES.

WELL EVEN IF YOU SAY IT LIKE THAT, I HAVE A COUSIN LIVING HERE.

YOU!

YOU WANTED ME TO GET SHOCKED AND WORKED UP, HUH?

WHAT THE HECK!? YOU STUPID!

SHOULDN'T YOU FEEL SOME EXCITEMENT TO COME TO THIS HUGE CITY?

THEN,

I WANT TO SEE THE PLACE WHERE YOU MODELED.

I guess I was expecting it.

I might have wanted to see him like that

.....

?!

I WANT TO SEE YOUR FAVORITE PLACE, TOKYO,

AS WELL AS YOUR FAVORITE WORK.

I WANT TO THINK "DARN IT, THIS GIRL'S GOOD."

What?

MAKE ME GET ALL WORKED UP AND EXCITED.

This guy... he wanted to test me so he followed me to tokyo.

HUH?!

WHAT?!

IS THAT OKAY?!

LET'S START WORKING!

I'M SORRY TO COME HERE ALL OF A SUDDEN. I CAME TO PLAY

NAT-SUME!?

WHAT HAPPENED?

HELLO.

AH.

THAT'S RIGHT MY CLASSMATE ALSO CAME ALONG.

no clue why.

I HAVE NO INTEREST!

OR YOU ALREADY ARE UNDER A DIFFERENT COOPERATION...

AREN'T YOU INTERESTED IN BEING A MODEL?

UM... HEY.

NO.

AH...

YOU ELEMENTARY STUDENT.

BOYFRIEND?!

HE'S NOT MY BOYFRIEND.

HE REALLY FITS THE PICTURE.

IT WOULD BE NICE IF YOUR BOYFRIEND JOINED AS WELL~

AH.

GOING. I'M GOING.

HIRONO-SAN'S AT THE CAFE DOWNSTAIRS...

DOI-SAN.

WHO IS THAT?

"HIRONO"?

EH?

DOOR SLAM!

YUP YUP

HE HAS THE SPIRIT.

WHAT THE HECK ARE YOU SAYING?!

UK...*

*CHOKE SOUND

AH, "HIRONO SHOUGO" IS A CAMERAMAN...

AH! I THINK I'VE HEARD OF HIM.

HE TAKES FEMALE NUDE PICTURES, RIGHT?

NOT ONLY NUDE. I'M A FAN.

BUT I CAN'T BELIEVE HIRONO SHOUGO WOULD BE HERE.

kya kya

kya kya

.....

AH,

HEY.

WHAT?

WE DID **KISS**, RIGHT?

WHAT ARE YOU GUYS TALKING ABOUT?!

that would never happen!!

WELL, WE WERE JUST WONDERING HOW ELEMENTARY KIDS WERE IN THEIR RELATIONSHIP.

CHANGE POSES.

LOVE, I'M NOT REALLY SURE OF IT.

WOULD SMILING BE OKAY?

Click Click Click

VERY GOOD. THE THEME IS "LOVE'S CLOTHES".

What the heck.

NATSUME, LOOK AT THE CAMERA.

He's staring at me.

Click

I dislike that.

No, I can't do it.

AH! GOOD.

CLICK

I can't concentrate.

NO, NO MORE.

my con-
cious-
ness is...

Flying

towards
that place

OK!

OKAY.

OKAY, NEXT WILL BE YUKI.

YUP.

WE'RE DONE?

... HUH?

I'M SORRY I COULDN'T CONCENTRATE.

OH RIGHT, THEY HAVE TO TAKE LOTS OF PICTURES.

AH.

OKAY.

NATSUME, LETS WEAR ONE MORE OUTFIT.

HOW COULD YOU, DOI-SAN.

.....

LONG HAIR'S...

YOU HAD SUCH PRETTY AND GOOD MODEL OVER THERE!

AH.

HAHA. IT'S OKAY TO BE CALLED A RED BOOK.

IT'S NOT A RED BOOK. IT'S A MASTER PIECE!

COULD YOU GIVE ME THAT RED BOOK, PLEASE?

!

YOU CALLED THIS A MASTER PIECE TO DECIEVE PEOPLE, RIGHT? POOR GUYS.

OH! SHE HAS NO CLOTHES ON. SHE TOOK THEM OFF.

I GOT IT.

NO WONDER, IT'S AMAZING.

YOU'RE A FUNNY GUY.

OTHER MODELS TAKE THEIR CLOTHES OFF BECAUSE THEY WANT HIRONO-SAN TO TAKE THEIR PICTURE.

BUT NATSUME CAN'T DO THIS.

SHE'S MINE.

I'M SORRY.

.....

IT'S ALMOST WELL... TIME FOR THE TRAIN TO DEPART.

HM?

WHAT?

BUT,

IT FEELS AS IF SOMETHING HAS CHANGED.

Because I got the chance, I could model. plus I had a lot of fun.

I became a model because I followed my classmates.

I THINK I BETTER GO.

there might be something "more." I'm not sure what I'm supposed to do.

KYOU.

I might not be too accurate but now,

There's something missing.

What I want

MY FEELINGS HAVE GOTTEN BETTER.

LETS GO BACK.

Is this guy.

.....

OKAY.

WAIT NATSUME, WE GOT TO TALK!

IT'S OUR FIRST ENCOUN-TER.

I'VE BEEN OBSERVING YOU.

YOU'RE 12 YEARS OLD, RIGHT?

YOU HAVE THE LOOKS OF AN ADULT.

SMACK

AH,

HIRONO-SAN!

AH.

STUDIO

I'M A FAN!

ARE YOU OK?!

DON'T YOU THINK IT WAS A BIT OF "LOVE"?

HAHA.

WHAT THE HECK WERE YOU THINKING?! YOU HAVE BEEN IGNORING ME SINCE A WHILE AGO.

.....

ANYWAYS, WHY DID YOU HIT THAT PERSON?

THAT HURT!

JUST.

HEY.

Slide

Stomp

I HAD SOME ANGER TOWARDS HIM.

IT'S NONE OF YOUR CONCERN.

It seems like...

.....

RUNNING AWAY FROM HOME IS FINISHED NOW.

HE'S BLAMING HIMSELF...

WELL, I DIDN'T SHOW YOU SOMETHING AWESOME.

I'VE KEPT ON LOSING TO YOU, SO I FELT BAD.

THANKS FOR COMING WITH ME.

I,

I THINK IT WAS A GOOD DECISION TO GO THERE.

WHAT?

SOMETHING WRONG?

WHY DO YOU THINK THAT WAY?

YOU.

HUH? OH, YEAH. I JUST CAME OUT FROM THE PHOTO SHOOT AS I WAS...

ANYWAYS, WHAT WERE YOU GOING TO SAY?

WHAT THE, YOU PUT MAKE-UP ON?

WHAT IS THAT?

MAKING ME FEEL WORSE.

JUST,

IT WAS JUST OKAY.

WHAT IS THAT?

WHAT IF YOU WERE A GUY?

OW IT HURTS...

WHAT DO YOU...

YOU LOOK STUPID.

BUT IT'S STUPID.

AH! I FEEL STUPID.

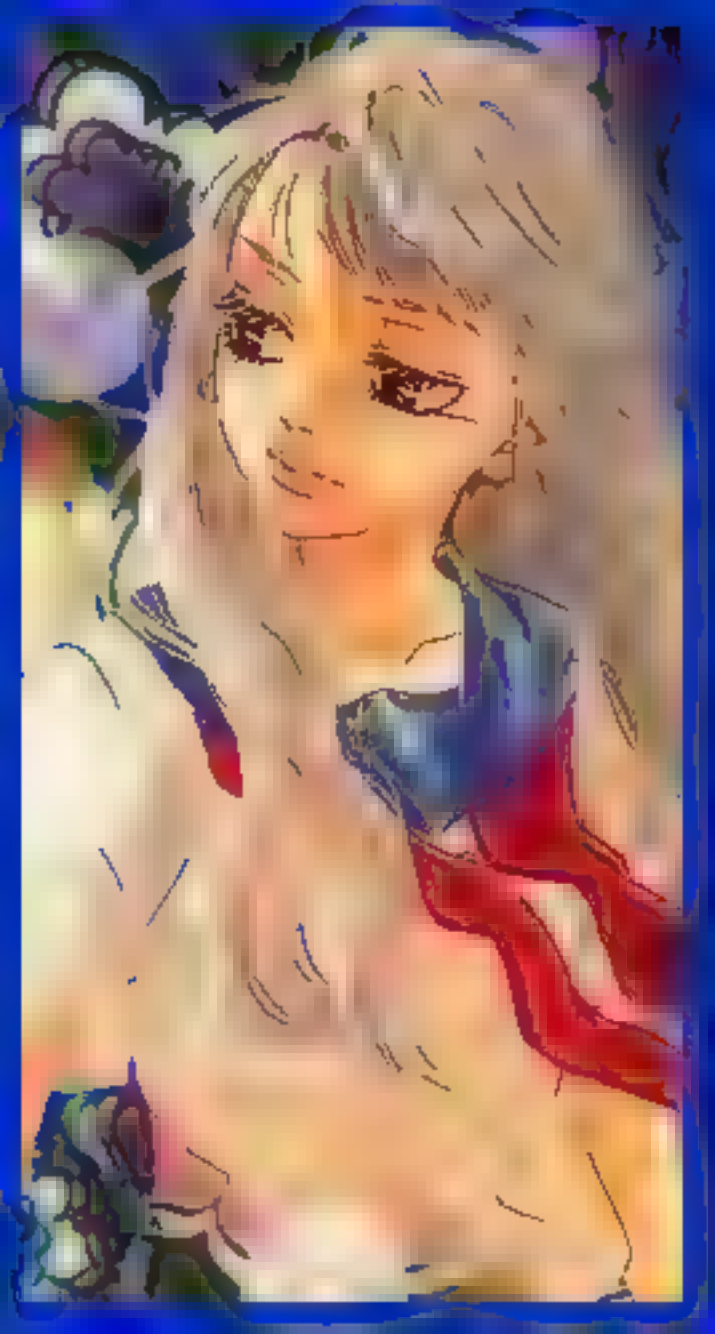
I JUST WANTED TO DO SOME-THING THAT'S LOVE LIKE.

I've always lost.

IT WOULD HAVE BEEN BEST TO NOT GO.

If I win, will this boy come within the reach of my hands?

How can I explain this tempation?



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4
Nervousness

R 南浮雲町駅
MINA... MOCHO STATION

REALLY, SHOULD I JUST GIVE YOU A KISS?

If I win, would this boy come within my reach?

BUT I DIDN'T HATE THE FEELING.

NO, IT'S JUST, I WAS SURPRISED A WHILE BACK

WHAT?

OH.

HM?

WHAT?! YOU STARTED

STUPID, UGLY. DON'T COME NEAR ME!

Kyou Ichiro!!

Natsume!

THEY CAME TO PICK US UP.

WHAT ABOUT LOVE.

PUNCH!

KUH.

SLAP!

UH.

WHAT ABOUT BEING A MODEL.

AND NOW, YOU TOOK THE MISS NEXT DOOR!

punch punch punch

CAUSES PROBLEMS EVERYDAY!

"PLUM" STATION CALLED ME THAT YOU CAME TO THE PHOTO SHOOT!!

A GUY LIKE YOU

You hit me?!

I CAN'T BELIEVE THIS!

NO, WE SHOULD BE SORRY..

I'M SO SORRY.

THIS PERSON IS THE TEMPLE PROTECTOR?

KYOU'S RELATIVE ...

HE ISN'T THE DAD.

NATSUME.

YOU MUST BE BUSIER, HINEMOSU-SAN...

YOU MUST BE BUSY WITH THE FESTIVAL...

BUT YOU CAN'T MODEL RIGHT NOW, EVEN IF YOUR MOM SAYS YES!

IF YOU STILL WANT TO BE A MODEL AFTER GRADUATING HIGH SCHOOL, PERSUADE ME THEN.

I MIGHT SAY, "DO AS YOU WISH."

A CHILD SHOULD ACT LIKE A CHILD.

YOU DON'T HAVE TO BE-COME A PRIZE, RIGHT?

EH, MISTER.

YOU DON'T LIKE NATSUME TO BE A MODEL?

KYOU ICHIRO!

HAHA...

SO THAT'S IT.

WHAT THE.

Kyou?

... NATSUME.

WHY?

HIS FACE SEEMED RELIEVE BUT ALSO SHOCKED?

Wierdly

I JUST HAPPENED THAT WE WENT TOGETHER

YOU'RE DUMB!!

BOY-GIRL RELATIONSHIP IS NOT ALLOWED 'TIL AFTER HIGH SCHOOL.

My plan to leave the place ended.

didn't happen.

acting as if those things

In school, Kyou is definitely

SERIOUSLY! TOKYO PEOPLE ARE FAST!

YUHU! GIRL-IN LOVE HAS APPEARED!

AWW, TOO BAD, THEY AREN'T AT THE KISS LEVEL.

YUP YUP. IF KYOU'S DETERMINED, HE'S THE GUY WHO GOES FOR IT.

AREN'T YOU GUYS ALL STUPID? 'TIL THE BONES!

YOU GUYS ALEADY KISSED?

You're all dead!

Hahaha!

WHAT THE HECK ARE YOU GUYS TALKING ABOUT.

DON'T SAY WEIRD STUFF!

OTHER THAN THAT

I WENT WITH HER TO THE PHOTO SHOOT PLACE BECAUSE I WAS THINKING OF PLAYING WITH THE PRETTY MODEL SISTERS.

THE FESTIVAL'S COMING UP.

"FIRE WAR FESTIVAL"!

FESTIVAL...

IF LITTLE KIDS PARTICIPATED, THEN THEY MIGHT KILL US!

WHAT ARE YOU SAYING? YOU HAVE TO BE 18+ TO ENTER!

OH, YOU WANT TO PARTICIPATE?

I WANT TO ENTER INSTEAD OF WATCH!

NATSUME

THE WHOLE LOVEY-DOVEY THING JUST PASSED BY FAST...

WHAT KIND OF FESTIVAL...

Hahaha

MY DAD HAS BEEN PARTICIPATING EVERY YEAR, SO HE'S MISSING HIS FRONT TEETH.

I'M SORRY TO HAVE TALKED BAD ABOUT YOU BEHIND YOUR BACK!

WHAT?

.....

LITTLE GIRL.2

I DID IT FOR FUN

BUT NOT OUT OF HATE!

UWAAAAAAAH

JUST, WITH A LIGHT HEART,

?

LET'S START OVER.

I'M REALLY SORRY.

HAYASE, WHY DID YOU SAY THOSE THINGS?

I JUST...

THA.

THANKS...

Wow

HAYASE

BUT THE OTHERS AREN'T APOLOGIZING!

JUST FORGET ABOUT IT.

This kind of situation, was from out of nowhere.

It surprised me.

IT'S AMAZING HOW THE RIVER'S SO CALM THIS TIME OF THE YEAR.

THEY ARE MAKING THE SHRINE.

THE MEN OF THIS TOWN FIGHT ONE ANOTHER AND THEY WEAR MASKS. SINCE NO ONE KNOWS WHO'S WHO, THEY FIGHT FOR REAL!

AFTER MAKING THAT SHRINE, THERE ARE TWO GROUPS, "THE GUARDIANS" AND "THE FIRE STARTERS."

HUH? BUT YOU CAN ENTER IF YOU'RE 18 AND ABOVE, RIGHT?

YEAH, BECAUSE IT'S DANGER-OUS.

YEP.

WHAT?

WOMEN ARE BANNED FROM ENTERING THAT MOUNTAIN.

OH AND ALSO, THE CENTER TRUNK OF THE SHRINE IS FROM THE MOUNTAIN BEHIND NATSUME'S HOUSE.

...I wonder if that's why Kyou was in that moun-tain.

EVEN IF IT'S SMALL, IT'S THE TOWN'S GOD'S SHRINE...

THOSE WHO HAVE ENTERED THE TOURNAMENT HAVE TO GO TO A SMALL SHRINE IN THAT MOUNTAIN.

IT'S KYOU AND HIS FRIEND...

NATSUME'S HERE TOO, KYOU.

LETS WATCH IT TOGETHER.

ARE YOU SUPERVIS- ING THE FESTIVAL'S MAINTE- NANCE?

HEY GUYS!

AH!

HE PROBABLY FORGOT BECAUSE HE'S WORRYING ABOUT THE FESTIVAL.

WHAT THE HECK, YOU TWO HAD A LOVEY-DOVEY TIME AND HE RUNS OFF.

I DIDN'T SAY THAT!

NATSUME SAID SHE'D WEAR A YUKATA.

...

Kyou's attitude's like usual.

He doesn't care how he acts towards me.

Even if he's alone with me

A DELIVERY

MOCHISUKI NATSUME-SAN.

I WONDER WHAT IT IS.

MANAGER DOI-SAN?

He won't be my opponent for me to have him in my hands.

HELLO, DOI-SAN?

WHY DID YOU HAVE TO SEND ME THESE PICTURE BOOKS...

Nude...

IF MY PAR-ENTS SAW THESE..

How is it? Nice right? It's hirono shougo's picture!

WELL, OUT OF THE GOOD OR BAD

RUSTLE

IT'S BEAU-TIFUL

BUT...

WHAT ARE YOU SAY-ING. ?

WHAT ...

AH, WAIT...

WHAT?! I'M NEVER DOING IT!!

You have been accepted by a super being. do you know how many people are jealous?

He will definitely take good pictures!

okay?

this is a different kind of job.

well, I was surprised as well out think about it.

then surprise me all you want.

"This guy's incredible" that's how I want to think.

THIS IS NOTHING!

IT'S JUST A PLAIN LITTLE GIRL'S BODY...

I WON'T UNTIL MY PARENTS APPROVE OF IT.

WELL, I'M NOT GOING TO DO THOSE THINGS.

THEY SAID IT'S THE BEAUTY SAUNA.

AH.

WHERE DID I LEAVE IT...

I WAS BUSY SO I FORGOT TO TAKE IT OUT.

OH.

THE YUKATA I WAS GOING TO WEAR FOR THE FESTIVAL..

MOM,

YOUR FATHER ISN'T HELPING AT AL... JUST CAUSE IT'S FESTIVAL, HE'S BEEN ONLY DRINKING...

IT'S OKAY. I WANTED TO WALK AWAY FROM IT FOR A WHILE.

I TOLD YOU I WANTED TO REST.

HM? IT'S OKAY?

WANT TO WEAR IT?

I WORE THIS A LONG TIME AGO...

I'M SORRY... YOU WERE SO BUSY...

WHAT ARE YOU SAY-ING?

SINCE I SEE YOU EVERYDAY,

I DON'T REALIZE IT BUT YOU'RE A VERY PRETTY CHILD.

.....

WOW! THANK YOU.

SINCE I WORE IT, MAYBE I SHOULD WALK AROUND THE NEIGHBORHOOD A BIT.

YOU EVEN,

RAN AWAY...

I DON'T KNOW WHAT WOULD HAVE BEEN BETTER...

TO HAVE STAYED WITH MOM IN TOKYO...

AH, I WILL BE OUT THERE, MOTHER.

WHAT ARE YOU DOING? ARE YOU DONE WITH THE PREPARATIONS?

MEIKO!

WHAT ...?

IT'S OKAY WITH THE MODEL BUSINESS.

REALLY SHE'S TIRED.

MOM ...

THE FESTIVAL'S TOMORROW.

WHAT'S THAT OUTFIT!?

WHAT ARE YOU SAYING? WE SEE EACH OTHER IN SCHOOL.

IT'S BEEN SO LONG. WOW!

MEETING OUT HERE...

WE DON'T TALK AT SCHOOL.

I CAN'T GO OVER THERE BECAUSE OF THE YUKATA

WHY?

COME OVER HERE.

....

UM...

I DON'T WANT TO.

THROW

UFF.

...

WHY CAN'T YOU BE STILL?

BECAUSE YOU DIDN'T COME, THAT'S WHY

WHY DO I HAVE TO GO?

....

I DON'T HAVE ANY BUSINESS WITH GIRLS.

"KYOU ICHIRO'S" A ONE OF A KIND MAN.

UM...

I GOT A CALL FROM THE MANAGER!

REALLY, KYOU MIGHT

BE SUR-PRISED ?

TURN

IT MIGHT BE FUNNY BUT...

WELL, YOU SEE...

ARE YOU GOING TO POSE?

HE WAS ASKING IF I WOULDN'T MIND POSING FOR NUDE PICTURES.

...

NO.

YEAH?

THE KARMA IS A WONDERFUL THING. THAT WHOLE IS ENERGY AND POWER.

IF YOU OBTAIN POWER, YOU WANT TO USE IT, YOU WANT TO SHOW IT AND THOSE THOUGHTS ARE NATU-RAL.

YEAH RIGHT.

WHAT'S WITH THE "YEAH RIGHT"?!

PEOPLE WHO DON'T HAVE SELF-ESTEEM ARE ANNOYING.

DIDN'T YOU WANT TO DO THAT?!

ISN'T THAT THE REASON WHY YOU'RE TELLING ME THIS STUFF?

DIDN'T YOU HAVE THE FEELING THAT YOU WANTED TO TRY IT OUT?

.....

I DIDN'T TELL HIM THAT I **WANTED** TO DO IT.

WHAT ARE YOU TALKING ABOUT? KARMA? I DON'T UNDER-STAND THAT!

THEN YOU DON'T HAVE TO DO IT.

KYO...

IT'S OBVIOUS YOUR FATHER WILL SAY "NO."

I WANTED TO KNOW WHAT KYOU THOUGHT!

AH! IMPRESSIVE! IMPRESSIVE!

WHATEVER YOU DO, IT'S NONE OF MY BUSINESS.

WHAT IS THERE TO KNOW?

SLUMP

I'M FRUS-TRATED

....

"Ah! Impressve! Impressive!"

That's right

but he took that so... seriously...

I wanted to show off by saying "I get this kind of attention."

I wanted him to think that I'm outstanding...

ah... seriously.

All I did was tell him...

Really, he doesn't want to be my opponent.

I LOST AGAIN...

ARGH ...

"What is there to know?"

What can I do to have Kyou in my hands?

Will he accept me?

THE DRAGON'S THE OCEAN'S "PROTEC-TOR."

TENGU'S THE MOUNTAIN'S "FIRE STATER."

THAT'S TRUE

I DON'T KNOW WHO'S DAD.

I THINK DAD'S PART OF THE FIRE START-ERS

SIS!

WE..L! IT'S AMAZ-ING

NO ONE KNOWS WHICH SIDE IS GOING TO WIN EVERY YEAR

WE CAME OUT JUST NOW FROM THE BUSY HOUSEWORK.

RYUTA, IT'S BEEN A WHILE!

NATSUME! YOU CAME RIGHT NOW?

AND I HEARD THAT I COULDN'T STAY "STILL."

I ALREADY SHOWED KYOU,

THAT'S WHY YOU DIDN'T WEAR THE YUKATA.

OKAY!

I HEARD THE PROTECTORS WERE GOING TO BE SNEERED

LET'S GO TOWARDS THE TEMPLE! EVERYONE'S OVER THERE

...

Wow!

WHAT ARE YOU TALKING ABOUT?

HUH?

KYOU?

IT'S IMPOS-SIBLE TO GO OUT

RIGHT. THAT'S RIGHT.

KYAAAAA

AH!

ARGH..

Really...

that stream of light that I saw.

PLEASE TAKE CARE OF RYUTA!

WHAT?!

UH..

OOTOMO! WHAT ARE YOU DOING!?

PUT YOUR HANDS ON THAT WALL!

I SAW YOUR PANTIES!

HUH?

IT'S NATSUME!

HUH?

AHHHH!!
AHHHH!!

The power

gathers in a swirl.

Ah

It's amazing,
amazing.

COOL!

HE LOOKS LIKE A REAL TENGU!

Darn, seriously, it looks amazing.

I also want to push everyone out and swim.

Me too.

Me too

Me too

"If you obtain power you want to use it and want to be shown, that's a definite feeling."

Should I..

test the power I have?

OBORERU KNIFE CONTINUES TO VOL 2.

Обратная связь

Oboreru Knife

By GEORGE Asakura

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